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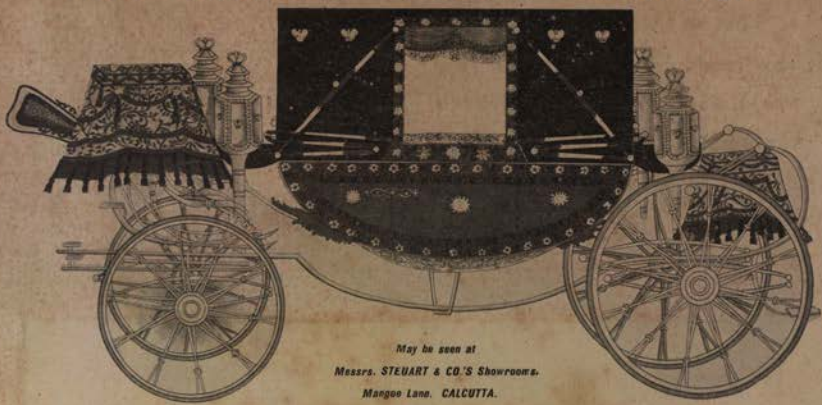

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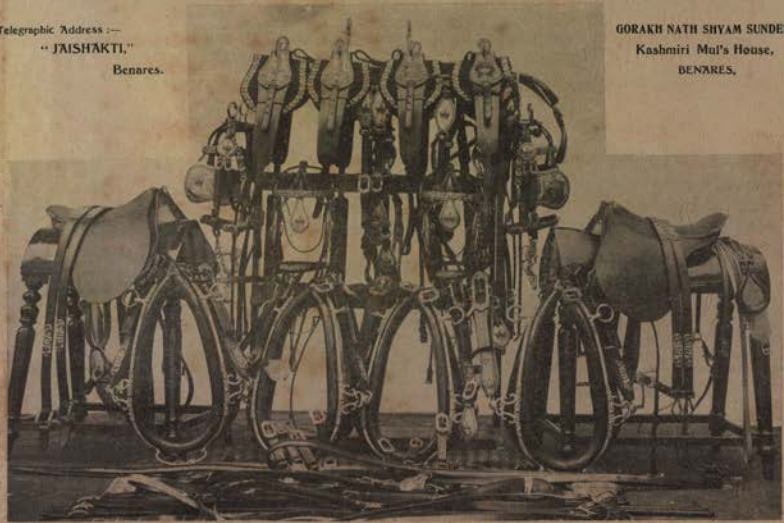

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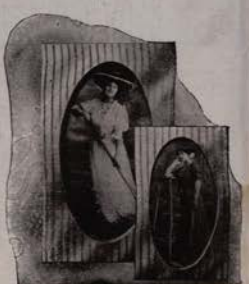

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INDIA'S HISTORIC DURBARS.

By HENRY CHARLES MOORE.

THE first Durbar graced by the presence of a member of the British Royal family was that held at Bombay on November 9, 1875. The Prince of Wales (afterwards King Edward VII) had landed from the *Serapis* only the day before and the Durbar was thus the first important incident of his Indian tour. The picturesque function received additional interest from the fact that it was the Prince's thirty-fourth birthday. Lord Northbrook and His Royal Highness received a large and distinguished company of high officials of the Government and native rulers of Western India, and a scene at once so picturesque and impressive had not been witnessed since the British rule in India began.

But all Durbars, however magnificent, must inevitably suffer by comparison with that epoch-making ceremony at Delhi on January 1, 1877, when Queen Victoria assumed the proud title of Empress of India. Empress in fact for many years, there were some who doubted the wisdom of this bold claiming of the imperial purple urged by Disraeli, but with the passing years has come justification of the act and lugubrious prophets of disaster have been discredited. A land of many races, many creeds, and many rulers, nothing was better calculated to weld the whole into a peaceful, prosperous community than the deliberate assumption of overlordship by the sovereign whose subjects, in all the four quarters of the globe, enjoyed free citizenship, equality under the law, and the right to worship the gods of their fathers.

The great Durbar at which the solemn proclamation was made was worthy of the occasion. The proceedings opened on Saturday, December 23, 1876, with the arrival of Lord Lytton, who was received by all the chief officials of Delhi and a large assemblage of native princes. The Viceroy made a brief speech of welcome to the latter, and then a brilliant and impressive procession was formed. The route was six miles in length and lined with troops keeping back a vast crowd of spectators. The procession itself was no less than three miles long and its Oriental character was enhanced by the large number of elephants employed. The Viceroy and his family, the Governors of Bengal, Madras, Bombay, the Punjab and the North-West Provinces, the Commander-in-Chief (Sir Frederick Haines), the Chief Justices of Bengal and the North-West, the puisne judges, many military officers and most of the princes and chiefs, together with their various staffs, were all mounted upon these great beasts, whose many-hued trappings vied with the

THE EARL OF BEACONSFIELD (BENJAMIN DISRAELI), PRIME MINISTER OF GREAT BRITAIN.

Who controlled the affairs of the British Empire when Queen Victoria assumed the title of Empress of India, at the Great Durbar of January 1st, 1877.

[Photo, by Hughes and Mullins, Ryde, Isle of Wight.]

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[Photographs by Bakshi Ltd

HER EXCELLENCY LADY HARDINGE OF PENSHURST, C.I.

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splendour of the native potentates in giving colour to the scene. The military escort was composed of the Viceroy's Body-Guard, half a dozen regiments of cavalry, and two batteries of artillery, while prominent in the procession was the huge figure of Major Osmond Barnes, of the 10th Bengal Lancers, who, in his capacity of Chief Herald, was accompanied by six European and six native trumpeters, all wearing the heraldic costume and carrying the long trumpets with their pendant bannerols. The imposing procession occupied the space of four hours from the start until, amidst the thunder of saluting guns, the fanfare of trumpets and the acclamations of the spectators, the Viceroy entered the Royal pavilion.

There were, of course, no official ceremonies on Sunday and Christmas Day, but on the following days the Viceroy formally received the Princes and Chiefs. It is doubtful if ever in the world's history so many rulers were gathered together. Day after day the reverberating boom of cannon made the earth tremble; the rattle of small arms brought to the "present" was almost continuously heard. It is said that in the short space of three hours, on one of these days, no fewer than 2,000 persons were presented to Lord Lytton. The Nizam of Hyderabad, the Maharajahs of Gwalior, Kashmir, Mysore, Patiala and Travancore, the Maharao Rajah of Bundi, the Nawab of Bhawalpore, the Raja of

THE STATE ENTRY OF THE PRINCE OF WALES (AFTERWARDS KING EDWARD VII) INTO JAIPUR IN 1875.
[Reproduced from the picture by Verestchagin in the Victoria Memorial Collection.]

Impressive, picturesque, even gorgeous though the scene was, there were not wanting elements that reminded spectators forcibly that it was, indeed, the nineteenth century and that the modern spirit of commercialism will intrude itself even upon the romanticism of a great Durbar. Near to the cantonments had sprung up a building with the prosaic, if appropriate, name of the Empress Hotel; by the Moree Gate the Northbrook Hotel, and adjoining the Kashmir Gate of famous memory, the Lytton and United Service Hotels catered for the accommodation of the visiting thousands. But, however much "out of the picture" they may have seemed, they were very welcome and necessary to their patrons.

Jhind—a list of the princes and chieftains who came to Delhi on that great occasion would fill a volume. Even the Princess of Tanjore and the Maharanees of Oodeypore, Dholpore and Meywar were present, while the King of Siam and other Asiatic potentates beyond the confines of India were represented by ambassadors.

Honorary rank in the British Army was conferred upon some of the greater princes, and to each was presented a medal, specially struck for the occasion, and a banner bearing not only the insignia of his house but also the words "From Victoria, Empress of India, January 1st, 1877."

(Photo. by Raja Deen Dayal & Co., Secunderabad.)

THE STATE ENTRY INTO DELHI AT THE DURBAR OF 1903.

The late Nizam of Hyderabad on the first elephant heading of Procession of Native Princes.

Despite the magnificence and glamour of the first days of the Durbar, January 1st surpassed them all in majesty and in impressive significance. It was the day when all, without exception, were present, for the important proclamation which was the *raison d'être* of the Durbar was to be made. On a daïs whose pale blue sides were decorated with panels embroidered with the Royal Arms and the Crown alternately—the latter accompanied by the letters V. I. in gold—the silver viceregal throne was placed. Above was a pointed silver canopy supported by silver pillars, and at its apex was a golden crown; facing the daïs was a vast amphitheatre for the accommodation of the princes and chiefs and high officials. Daïs and amphitheatre alike were designed by the Principal of the Lahore School of Arts.

Before that shining, barbaric daïs, India, in her infinite variety, was present. Every race in this land of many races had sent its representatives to do honour to the great Queen in the hour when she assumed the Imperial purple which it had long been her right to wear. Rarely in the world's history has such an assemblage been gathered together. All the stages of man's advance in civilization were to be seen, from wild half-savage hillmen, through many phases of Oriental progress, to Western culture with its personification in both European and Asiatic. The advance in military science was no less strikingly pictured, for beside the British and native soldiers of the Indian Army, with their modern rifles and arms, were warriors with antiquated muskets and blunderbusses, with spears, and even with bows and arrows. But the strangest sight of all in this wonderful Durbar was the appearance of men in the chain-mail and plate armour of the days of chivalry.

At 12-30 a loud fanfare by the Herald's trumpeters announced the arrival of the Viceroy and Lady Lytton. A general salute, the crashing harmony of the massed bands and the rising from their seats of all present welcomed them. Lord Lytton was clad in the light blue and silver robes of the order of the Star of India and his train-bearers were a European boy dressed in the costume of Charles II's reign and the young nephew of the Maharaja of Kashmir in his picturesque native dress.

When the Viceroy had taken his seat upon the throne, he commanded the Herald to read the Proclamation, and Major Barnes' towering figure (he was the tallest officer in India) resplendent in gay tabard, advanced to the steps of the daïs. Turning and facing the vast concourse in the amphitheatre, he read aloud the declaration of Her Majesty Queen Victoria that under the powers granted to her by her Parliament she had that day been pleased to add to her titles that of Empress of India. A translation into Urdu was immediately read by the Foreign Secretary, for the first time the Imperial Standard was hoisted, the trumpets again sounded a fanfare, and the thunder of artillery, the rattling volleys of small arms and the applause of the assembled thousands filled the air with a medley of joyful sound that beggars description. So startling were the salvoes of artillery (three guns being fired simultaneously in each case) that the elephants nearly got out of hand, and it was said that in their attempts to stampede some casualties occurred.

The Viceroy in a long and able speech then addressed the princes and chiefs and read a telegram from Her Majesty. Many of the native potentates spoke in reply and the great day closed fittingly with cheers for the Empress of India, in which soldiers and civilians, Europeans and Asiatics, joined with such equal goodwill that it is doubtful if a sovereign were ever before accorded so enthusiastic an acclamation.

Although the chief ceremony was now performed, much remained to be done in the next few days. The State Banquet, the conferring of honours upon the princes and chiefs were the principal items in a round of functions and festivities which concluded with a grand review in which the regular troops and the soldiers of the native potentates alike participated.

Second only to the great Durbar of January 1, 1877, was that of January 1, 1903, when King Edward VII was proclaimed Emperor of India in succession to his august mother. In splendour it was, perhaps, the equal of its great forerunner, but the proclamation of a successor, however illustrious, to an Imperial throne, has not the historical importance or significance that attaches to an assumption of the purple by a monarch whose widespread dominions embrace many subject kingdoms. There is just the difference that exists between the creation of a mighty empire and its continuation under another sovereign, and although in Edward VII the British people joyfully welcomed an Emperor whom they knew to be a worthy successor to his revered predecessor, the epoch-making nature of the Durbar of 1877 struck the imagination in a way that can be expected of no other Durbar.

Those who were present on both occasions must have been struck by the similarity of the scenes. The vast camp outside the historic walls of old Delhi, the teeming multitudes of people clad in almost every variety of costume known to the East, in this and past ages (the ancient armour which aroused interest among the Europeans in 1877 were worn again in 1903), the imposing gathering of native rulers and their picturesque retainers, the slow-moving elephants with gorgeous howdahs and trappings, the magnificent daïs fronting the gigantic amphitheatre—all were reminiscent of the Durbar which had been held on the same spot twenty-six years before.

But there were differences, marked differences that were symbolic of the march of progress during those twenty-six years. A light railway ran through the huge encampment in 1903, and it was twelve miles long. The fact brings home to us the colossal scale of these Durbars and at the same time reveals the need of the innovation. At night the camp displayed a still more astonishing modern convenience, for myriads of electric lamps illuminated the roadways and alleys between the tents, giving the vast plain the appearance of an established city. Needless to say telephonic and telegraphic communication were set up with all parts, and however much the lover of the picturesque past may have deprecated the intrusion of these products of modern science, the smooth working of the complicated organisation of the Durbar was largely owing to their presence. It was also doubtless owing to modern improvements in travel that so large a number of Europeans came out to India to take part in the festivities of 1903.

HIS LATE MAJESTY KING EDWARD VII.

Died 6th May, 1910.

The Chiefs who tendered homage were: The Nizam of Hyderabad; The Gaekwar of Baroda; The Maharaja of Mysore; The Maharaja of Kashmir; The Khan of Kelat; The Jam of Las Bela; The Raja of Manipur; The Maharana of Udaipur; The Maharaja of Jaipur; The Maharaja of Jodhpur (Imperial Cadet Corps); The Maharao Raja of Bundi; The Maharaja of Bikanir; The Maharao of Kota; The Maharaja of Karauli; The Maharaja of Kishengarh (Imperial Cadet Corps); The Maharaja of Jaisalmir; The Maharaja of Alwar; The Nawab of Tonk; The Maharaj Rana of Dholpur (Imperial Cadet Corps); The Maharao of Sirohi; The Maharawal of Dungarpur; The Raj Rana of Jhalawar; The Maharaja of Gwalior; The Maharaja of Indore; The Begam of Bhopal; The Maharaja of Rewa; The Maharaja of Orcha; The Maharaja of Datia; Raja of Dhar; The Raja of Dewas (Senior); The Raja of Dewas (Junior); The Maharaja of Samthar; The Nawab of Jaora (Imperial Cadet Corps); The Raja of Ratlam (Imperial Cadet Corps); The Maharaja of Charkhari; Raja of Rajgarh; Raja of Narsingarh; Rana of Barwani; Thakur of Piploda; Rao of Alipura; The Maharaja of Travancore; The Raja of Cochin; The Raja of Pudukota; The Maharaja of Kolhapur; The Rao of Cutch; The Maharaja of Idar (Imperial Cadet Corps); The Mir of Khairpur; The Sultan of Shehr and Mokalla; The Nawab of Junagarh; The Thakur Sahib of Bhavnagar; The Rana of Porbandar; The Nawab of Cambay; The Thakur Sahib of Morvi; The Thakur Sahib of Gondal; The Sultan of Lahej; Raja of Bansda; Raja of Bariya; Thakur Sahib of Palitana; Thakur Sahib of Janjira; Amir of Dehali; Pant Sachiv of Bhor; Chief of Miraj (Senior); The Maharaja of Patiala; The Nawab of Bahawalpur; The Raja of Jind; The Raja of Nabha; The Raja of Kapurthala; The Raja of Sirmur (Nahan); The Nawab of Maler Kotla (represented by his son); Raja of Nalagarh (Hindur); Raja of Keonthal; The Raja of Faridkot; Sardar of Kalsia; Nawab of Loharu; Nawab of Dujana; The Maharaja of Cooch Behar; The Raja of Hill Tippera; Raja of Moharbhanj; The Nawab of Rampur; The Maharaja of Benares; The Raja of Tehra; Sawbwa of Keng Tong; Sawbwa of Mong Tai; Sawbwa of Yawng Swe; Sawbwa of South Hsenwi; Sawbwa of Mong Pawn; Myoza of Gantarawedi; Raja of Sonpur; Raja of Rehrakhol; Raja of Raigarh; Raja of Khairagarh; Mehtar of Chitral; Nawab of Dir; Khan of Nawagai; Mir of Hunza; Mir of Nagar.

The ceremonies over which Lord Curzon presided were, in form and indeed in appearance, much the same as those when Lord Lytton occupied the Viceregal throne—the picturesque, barbaric-looking procession, the great day of Proclamation, the conferring of honours. A striking incident, however, of January 1, 1903, was the parade of Mutiny veterans, consisting of about half a hundred Europeans and four times as many natives. The sight of this age-enfeebled remnant of the army of heroes which saved India from relapsing into Oriental misgovernment and semi-barbarism aroused the assembly in the amphitheatre to a tremendous pitch of enthusiastic excitement. The air was rent with cheering for these men who had fought—some of them at Delhi itself—nigh half a century ago.

H. H. The Maharaja of Indore's Elephants at Lord Curzon's Durbar.
(Photo. by Raja Deen Dayal & Co., Secunderabad.)

Thus dramatically was the Proclamation ceremony preluded. Soon after, the Duke and Duchess of Connaught, with an escort of cavalry, appeared upon the scene, the massed bands playing the National Anthem. The booming of saluting guns announced the approach of the Viceroy and Lady Curzon, and when they had taken their seats the Herald's trumpeters sounded upon the air and the Chief Herald (Major Maxwell, of the Prince of Wales' Bengal Cavalry) rode to the dais and, at the command of the Viceroy, read aloud the Proclamation of King Edward VII, announcing his accession to the throne and Coronation as King of the United Kingdom of Great Britain and Ireland, Defender of the Faith, and Emperor of India.

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Mr. Lucas, C.B. ... Private Secretary to Minister in Attendance.

Hon'ble J. W. Fortescue, M.V.O. ... Historian.

Mr. G. P. Jacomb Hood ... Artist.

Lt.-Col. R. Bird, C.I.E. Surgeon.

Major E. D. Money ... Asst. Military Secretary.

Major H. R. Stockley Asst. Military Secretary.

Capt. R. E. T. Hogg Asst. Military Secretary.

Aides-de-Camp.

Brig.-General W. R. Birdwood, C.B., C.S.I., C.I.E., D.S.O.

Brig.-General H. D'U. Keary, D.S.O.

Brig.-General C. J. Melliss, V.C.

Colonel H. E. Stanton, C.B., D.S.O.

Colonel Viscount Hardinge, C.B.

Colonel F. Goodwin, C.I.E., V.D.

Honorary Indian Aides-de-Camp.

Hony. Major-General H. H. Maharaja Sir Madho Rao Scindia Bahadur, of Gwalior, G.C.S.I., G.C.V.O.

Hony. Major-General H. H. Maharaja Sir Pratap Singh Bahadur, G.C.S.I., K.C.B.

Hony. Colonel Sir Mahomed Aslam Khan, Sardar Bahadur, K.C.I.E.

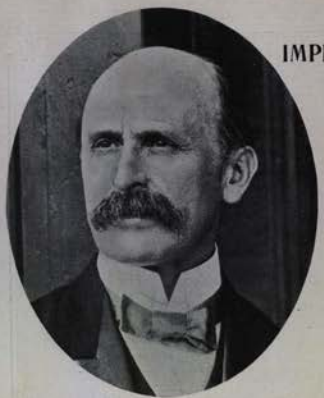
Hony. Colonel H. H. Nawab Sir Mohammed Ali Khan Bahadur, of Rampur, G.C.I.E.

Hony. Colonel H. H. Maharaja Sir Ganga Singh Bahadur, of Bikaner, G.C.I.E., K.C.S.I.

Extra Aides-de-Camp.

1. Major L. O. Graeme.
2. Major G. G. P. Humphreys.
3. Major the Hon'ble W. G. S. Cadogan, M.V.O.
4. Captain L. F. Ashburner, M.V.O.
5. Captain H. Holmes.
6. Captain H. Hill, M.V.O.
7. Captain B. S. Grissell.
8. Captain H. F. C. Maclachlan, D.S.O.
9. Captain R. B. C. Raban.

THEIR IMPERIAL MAJESTIES' SUITE and STAFF.



The Rt. Hon. Lord Stamfordham, Private Secretary to the King-Emperor.

The Earl of Durham, K. G., Lord High Steward.

THE DUKE OF TECK, G.C.B., G.C.V.O., C.M.G., Silver-stick and Personal A.D.C. to His Majesty, was born in Kensington Palace forty-three years ago. He joined the 17th Lancers in 1888, and put in service in South Africa as Transport Officer of the Household Cavalry Brigade. He married in 1894 a daughter of the first Duke of Westminster.

THE RIGHT HON. THE MARQUIS OF CREWE., K.G., P.C., Minister in Attendance, was born 12th January, 1858. Has been Lord Lieutenant of Ireland and first held Cabinet rank under Sir Henry Campbell-Bannerman as Lord President of the Council. Succeeded Lord Morley as Secretary of State for India. Has made a great name for himself as Liberal leader in the House of Lords. He married in 1899 a daughter of Lord Rosebery.

The Duke and Duchess of Devonshire.

THE EARL OF DURHAM, K.G., Lord High Steward of England, was born in 1855. He is a large landowner and was a lieutenant in the Coldstream Guards from 1877 until he succeeded to the Earldom in 1879.

THE RIGHT HON. THE DUKE OF DEVONSHIRE, P.C., LL.D., is Lord Lieutenant of Derbyshire, President of the Territorial Forces, Derby, and Chancellor of Leeds University. He owns about 186,000 acres of land in England. The Duchess is Mistress of the Robes to Her Majesty.

Prince Alexander of Teck.

The Hon. Sir Derek Keppel.

The Photo. of The Earl of Durham is by Elliott & Fry, London; Lord Stamfordham, Prince Alexander of Teck, and Sir Derek Keppel by J. Russell & Sons, London; The Duke and Duchess of Devonshire, by L. N. A. Photo., London.

THEIR IMPERIAL MAJESTIES' SUITE AND STAFF.—(*Continued.*)

THE EARL OF SHAFTESBURY, K.P., K.C.V.O., was born in 1869 and married in 1899 Lady Constance Grosvenor, grand-daughter of the first Duke of Westminster. He joined the 10th Hussars in 1891, but resigned his commission in 1899. He was A.D.C. to the Governor of Victoria from 1895 to 1898. The Earl and Countess of Shaftesbury accompanied Their Majesties during their Tour of India in 1905-6.

LORD ANNALY, C.V.O., permanent Lord-in-Waiting to His Majesty, was formerly a Captain in the Scots Guards and served in the Egyptian Campaign of 1882. He was born in the year 1857, and succeeded to the Barony in 1888.

THE RIGHT HON. LORD STAMFORDHAM, P.C., G.C.V.O., K.C.B., K.C.S.I., I.S.O., (more familiarly known as Sir Arthur Bigge), Private Secretary to the King. Served through the Zulu War, 1878-79, when he was mentioned in despatches.

LIEUT.-GENERAL SIR H. L. SMITH-DORRIEN, K.C.B., D.S.O., has had a distinguished military career since he entered the Sherwood Foresters in 1876. He served in the Zulu War 1879, Egyptian War 1882, Soudan Campaign 1885, Tirah Campaign 1897-98, Nile Expedition 1898, South Africa 1900.

He was D.A.A.G., Bengal, in 1893-94, D.A.A.G. of Brigade with the Chitral Relief Force 1895, and A.A.G., Punjab, 1894-96. From 1903 to 1907, he commanded the Quetta Division.

SIR EDWARD R. HENRY, G.C.V.O., K.C.B., C.S.I., Commissioner of the Metropolitan Police, who has just been appointed an Extra Equerry to King George, has been at the head of the London Police since 1903, when he succeeded the late Sir Edward Bradford. Like the latter, he spent a number of years in India, being made Inspector-General of Police in Bengal in 1891, and Commissioner of a division in 1900. From 1900 until he assumed complete control in London, he was Assistant Commissioner of the Metropolitan Police.

MAJOR-GENERAL SIR STUART BEATSON is the only son of an old East India Company's servant, Capt. William Stuart Beatson. He entered the army in 1873, and joined the 11th P. W. O. Bengal Lancers in 1876. He has taken part in nearly every military operation since that date in India, Burma and Afghanistan, and was in command of a mobile column in South Africa in 1901. He was Military Secretary to the Prince of Wales during the Indian Tour of 1905-6.

THE EARL AND COUNTESS OF SHAFTESBURY.
[*Photos. by Lafayette, Dublin.*]

On Their Imperial Majesties' Staff.

1. The Hon. Venetia Baring, Maid-of-Honour to Her Majesty. (*Photo. by Rita Martin, London*). 2. Mr. Lucas, C.B., Private Secretary to the Marquis of Crewe. (*Elliott and Fry, London*). 3. Mr. G. F. Jacomb Hood, Artist. (*Central News, London*). 4. Lord Annaly, P.C., C.V.O., Lord-in-Waiting. (*Lafayette Ltd., London*).

THEIR IMPERIAL MAJESTIES' SUITE AND STAFF.—(*Continued.*)

The Marchioness of Crewe, C.I.
[Photo. by Lallie Charles, London.]

has had experience in India in various capacities since he was a Lieutenant in the Indian staff Corps in 1882. He was Private Secretary to Lord Minto, from 1905 to 1910.

The Hon. John William Fortescue, brother of Earl Fortescue and Sir Seymour Fortescue, and King's Librarian at Windsor, is a man of great learning and in the works he has published, there are proofs of considerable literary ability which qualify him for the post of recorder of the first Coronation Durbar at which a British King-Emperor has been present in person. Before becoming King's Librarian he was Private Secretary to the Governor of Windward Islands and of New Zealand.

The Marquis of Crewe.
[Photo. by J. Russell & Sons, London.]

Brig.-General R. Grimston, K.C.V.O., C.I.E., who is Military Secretary to His Majesty, was born just fifty years ago. He was A.D.C. to the Prince of Wales during the Indian Tour, and was appointed extra Equerry-in-Waiting to His Majesty last year. He has seen service on the North-West Frontier.

H. S. H. Prince Alexander of Teck, D.S.O., G.C.V.O., is Captain in the Royal Horse Guards, but was formerly in the 7th Hussars. He served in the Matabele Campaign, 1896, also in South Africa and was mentioned in despatches in both campaigns. He is a younger brother of the Duke of Teck.

Major Clive Wigram, C.S.I., M.V.O., 18th Tiwana Lancers, Assistant Private Secretary and Equerry to the King, was originally in the Royal Artillery but exchanged into the Indian Army in 1897. Served in the South African War where he was mentioned in despatches and gained the medal and six clasps.

Major-Genl. Sir Stuart Beatson, Private Secretary to H. I. M. The Queen-Empress.
[Photo. by Elliott & Fry, London.]

Lt.-Col. Sir J. R. Dunlop Smith is Political A.D.C. to the Marquis of Crewe, Secretary of State for India. He

Mr. George Percy Jacomb Hood, who has been appointed Official Artist of the Royal Tour, represented a London illustrated paper at the last Coronation Durbar, and at the visit of the King and Queen as Prince and Princess of Wales to India.

Captain Lord Charles Fitzmaurice, 1st Dragoons, served in South Africa 1899-1900. He married Lady Violet Elliot, daughter of Lord Minto, our late Viceroy.

Hon. Sir Derek Keppel, C.V.O., C.M.G., C.I.E., M.V.O., V.D., a distinguished Volunteer Officer, until recently in Command of the Prince of Wales' Own 12th Middlesex Civil Service Rifles. Equerry to the King. He accompanied the King during his tour of India in 1905-6.

Sir Charles L. Cust was born in 1864. He joined the Royal Navy in 1877 and served on several vessels, including the Royal Yacht "Osborne" before he retired in 1901 with the rank of Commander.

Some of His Majesty's Staff.

1. Major E. D. Money, C.I.E., 1st Gurkhas, Asst. Military Secretary. 2. Major L. O. Graeme, Extra A.D.C., Q. O. Cameron Highlanders.
3. Col. Viscount Hardinge, C.B., A.D.C. 4. Capt. Bernard S Grissell, Extra A.D.C., Norfolk Regt.
5. Captain R. B. C. Raban, 1st D. Y. O. Lancers, Extra A.D.C.

THEIR IMPERIAL MAJESTIES' SUITE AND STAFF.—*(Continued.*

He has been Equerry to His Majesty King George since 1892, and accompanied him during the Indian Tour of 1905-06. He was created C.M.G. in 1901; C.I.E. in 1906; C.B. in 1910; and K.C.V.O. in 1911.

CAPT. BRYAN GODFREY GODFREY-FAUSSETT, C.M.G., M.V.O., joined the Navy as a boy of 14 in the year 1877, and retired as Captain in 1906. He became Equerry-in-ordinary to H. R. H. The Prince of Wales in 1901. Owing to Sir Fredk. Ponsonby's illness, Capt. Godfrey-Faussett takes his place as Assistant Private Secretary during the Indian Tour.

LIEUT.-COL. HARRY DAVIS WATSON, C.I.E., of the 9th Gurkha Rifles, was born in 1866. He entered the Dorset Regiment in 1885 and transferred into the Indian Army. He has served in the Chin-Lushai Expedition and in China 1900-1901. He is Equerry to Her Majesty during the Indian Tour.

Lieut.-Col. Sir Richard Havelock Charles, K.C.V.O.

LIEUT.-COL. SIR RICHARD HAVELOCK CHARLES was born in 1858. He passed into the Indian Medical Service in 1881, after a brilliant career as student. He is well known in Calcutta and Lahore for his work in connection with the hospitals in both places. He accompanied H. R. H. The Prince of Wales during the Tour of 1905-06, and holds the appointment of Sergeant Surgeon to His Majesty.

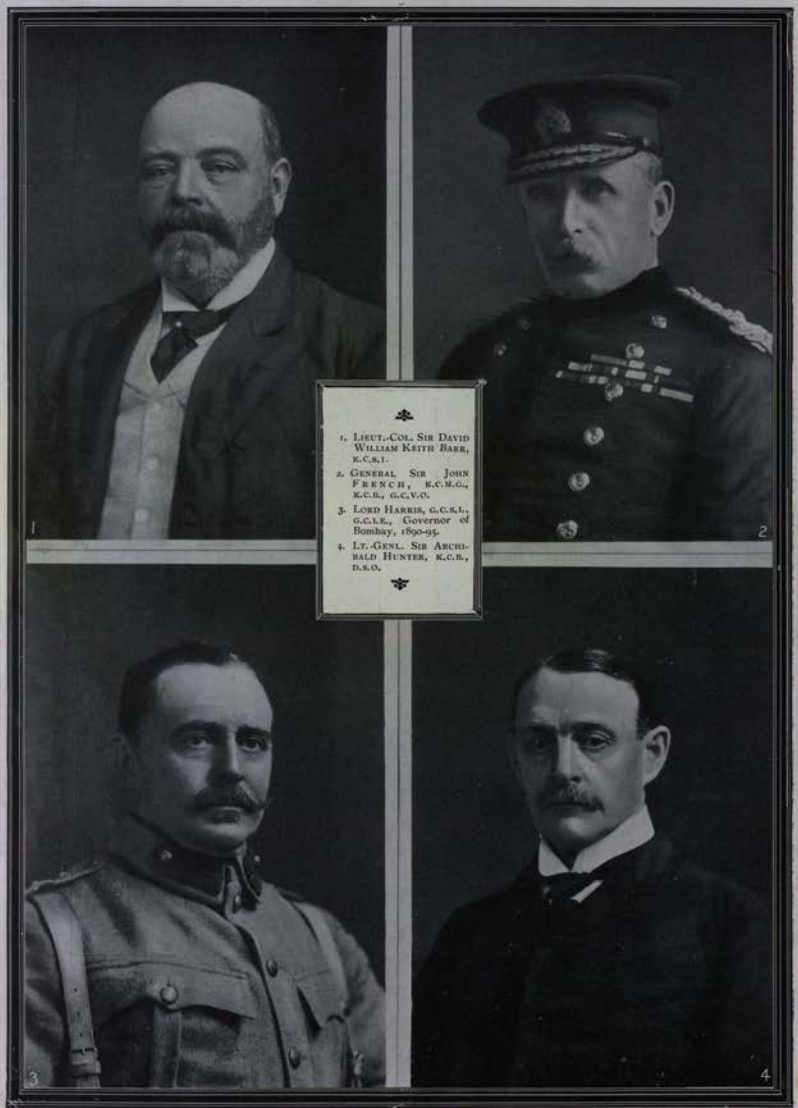
LIEUT.-COL. ROBERT BIRD, C.I.E., is a distinguished member of the Indian Medical Service. He is Professor of Surgery at the Medical College, Calcutta; and Surgeon to His Excellency the Viceroy.

REAR-ADMIRAL SIR COLIN KEPPEL, K.C.I.E., K.C.V.O., C.B., D.S.O., is the son of Sir Henry Keppel, the late Admiral of the Fleet, who died in 1904 at the age of 94. Born in 1862, Sir Colin entered the Navy in 1875 and was a midshipman in the Egyptian war of 1882. As sub-lieutenant he served with the Naval Brigade in the Nile Expedition of 1884-85, and in 1897-98 he commanded the gunboat flotilla during Lord Kitchener's campaign which ended with the Battle of Omdurman. In 1899 he received the thanks of both Houses of Parliament for his services in the Soudan. Ten years later he was appointed Rear-Admiral in command of the Atlantic fleet.

Lieut.-Genl. Sir H. L. Smith-Dorrien, K.C.B., D.S.O., A.-D.-C. General.
Photo. by L. N. A., London.

Sir Edward Henry, the Chief Commissioner of the Metropolitan Police, Extra Equerry to the King.
Photo. by Central News, London.

Some Distinguished Visitors at the Durbar.



1. Lieut.-Col. Sir David William Keith Barr, K.C.S.I.
2. General Sir John French, K.C.M.G., K.C.B., G.C.V.O.
3. Lord Harris, G.C.S.I., G.C.I.E., Governor of Bombay, 1890-95.
4. Lt.-Genl. Sir Archibald Hunter, K.C.B., D.S.O.

[*Photos. by Elliott & Fry, London.*]

Distinguished Visitors at the Durbar.

THE COUNTESS OF MAR AND KELLIE.

THE EARL OF MAR AND KELLIE.

[*Photos. by Lafayette, Dublin.*]

THE EARL OF SEFTON.

SIR J. BAMPFYLDE FULLER,
1st Lieut.-Governor of Eastern Bengal and Assam.

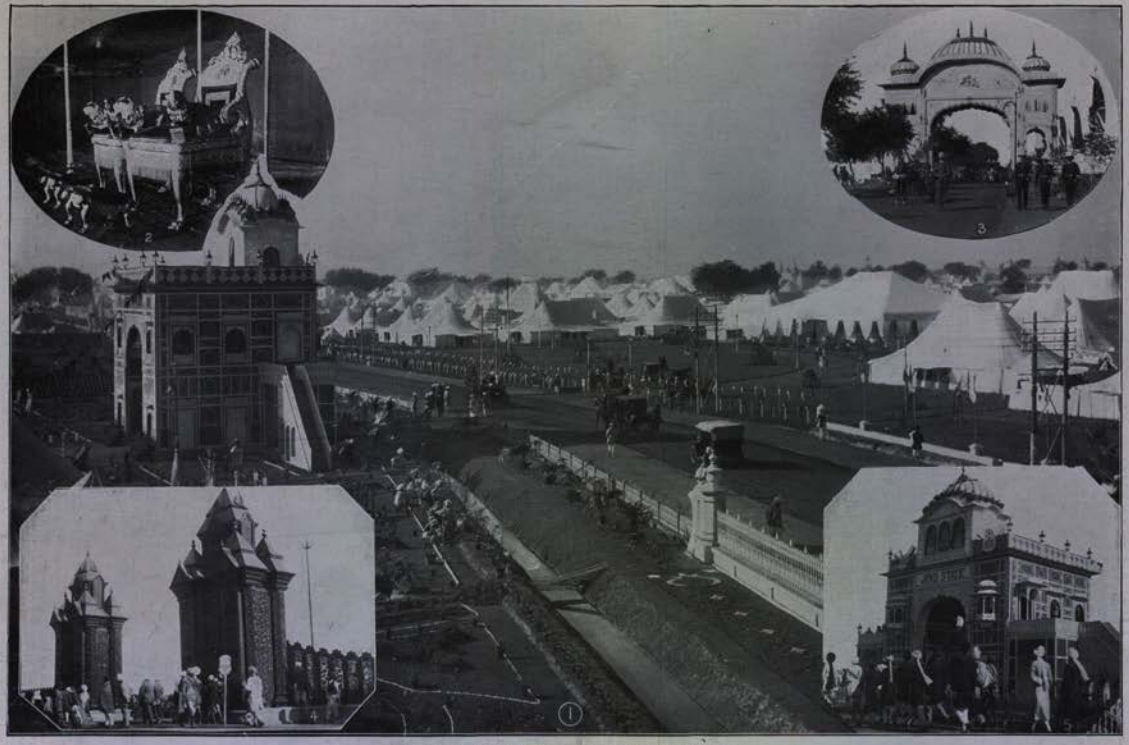
[*Photos. by Elliott & Fry, London.*]

THE HERALDS OF THE KING-EMPEROR.

1. Major-General W. E. Peyton, D.S.O., C.V.O., Herald Extraordinary Man-at-Arms to H. I. M. The King-Emperor. 2. Capt. The Hon Umar Hyat Khan, C.I.E., M.V.O., Assistant Herald. 3. Brevet-Col. R. S. Maclagan, C.S.I., Member of the Coronation Durbar Committee. 4. Lieut.-Col. C. F. T. Murray, M.V.O., Member of the Coronation Durbar Committee.

[*Photos. of General Peyton and Capt. Umar Hyat Khan by Ballad Yates, Meerut; Col. Murray by G. W. Lawrie & Co., Mussoorie.*]

VIEWS AT THE CORONATION DURBAR CAMPS, DELHI.



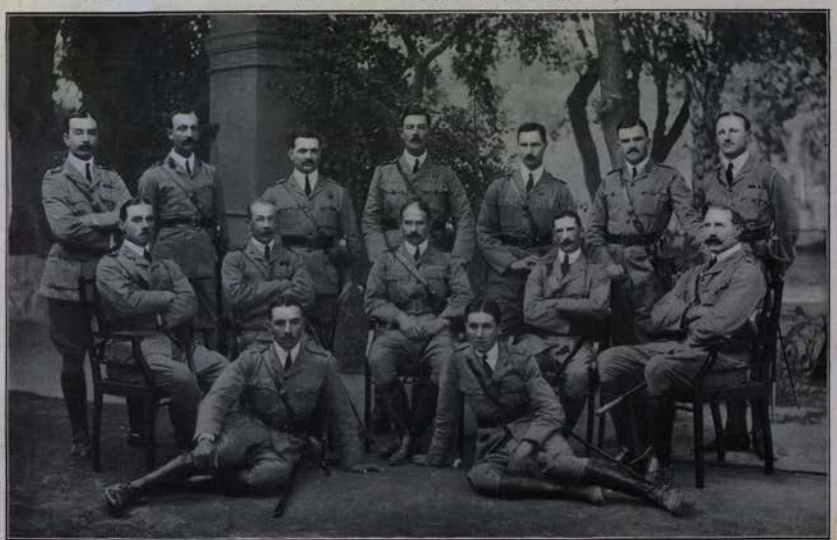
Coronation Road, showing the Camps of the Principal Chiefs.

(Inset) 2. The Silver Kashmir Thrones. 3. Entrance Archway to Chiefs' Camps. 4. The carved wooden gates of the Kashmir Camp. 5. The entrance to the Maharaja of Jind's Camp.

Photo. by Johnston & Hoffmann.]

The Presentation of Colours at the Durbar.

The Presentation of Colours to eight Regiments by H. M. The King-Emperor.
The regiments presented with colours were 2nd Batt. Royal Highlanders, 1st Durham L. I., 1st Highland L. I., 1st Seaforth Highlanders, 2nd Gordon Highlanders, 18th Infantry, 90th Punjabis, and the 99th Infantry.

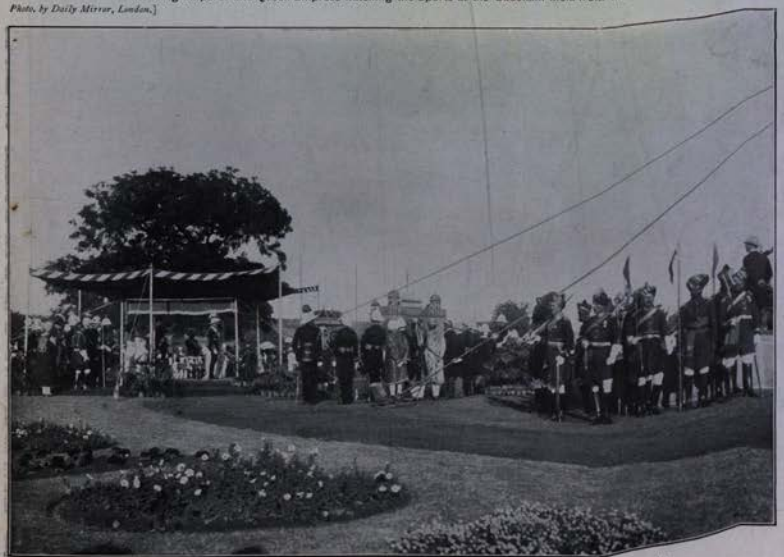


Officers of the 18th Infantry.
FROM LEFT TO RIGHT.—*Standing*—Captain W. L. Cotton, Lieut. R. F. Hebbert, I.M.S., Lieut. W. P. Hammond, Captain H. A Morgan, Lieut. A. A. G. Duke, Captain C. L. D. H. Whitaker, Lieut. D. L Hankin. *Sitting, Chairs*—Captain G. S. Douglas, Major R. R. Rentoe, Lieut.-Col. P. W. Drake-Brockman, Major C. K. Anderson, Major W. C. Nicholson. *Sitting, Ground*—Lieut. G. T. Drake-Brockman, Lieut. A. S. Brooke.

One of the Indian regiments which enjoyed the unique honour of receiving colours from the King-Emperor, the 18th Infantry, was formerly a unit in the old Bengal Army. It was raised by Captain H. De Castro at Calcutta in 1795 under the style of the Calcutta Native Militia and is still remembered by the name "Castro-ki-paltan." In subsequent reorganisations it became the Alipore Regiment, the 22nd Bengal Native Infantry, the 18th Regiment of Bengal Native Infantry, the 18th Musalman Rajput Infantry (its composition is Eastern Punjab and Hindustani Musalmans) and received its present designation in 1803, Benares being made its regimental centre. It saw active service in the Burma Campaign of 1885-87.

THEIR MAJESTIES AT THE DURBAR.

The King-Emperor and Queen-Empress watching the Sports at the Badshahi Mela from the Fort.
Photo. by Daily Mirror, London.]



His Majesty receiving the address at the laying of the Foundation-Stone of the King Edward Memorial.
Photo by Johnston & Hoffmann, Calcutta.]

THEIR MAJESTIES AT THE DURBAR.

H. M. The King-Emperor.

The Queen-Empress.

Photo. by Johnston & Hoffmann, Calcutta.]

The arrival of Their Imperial Majesties at Delhi.

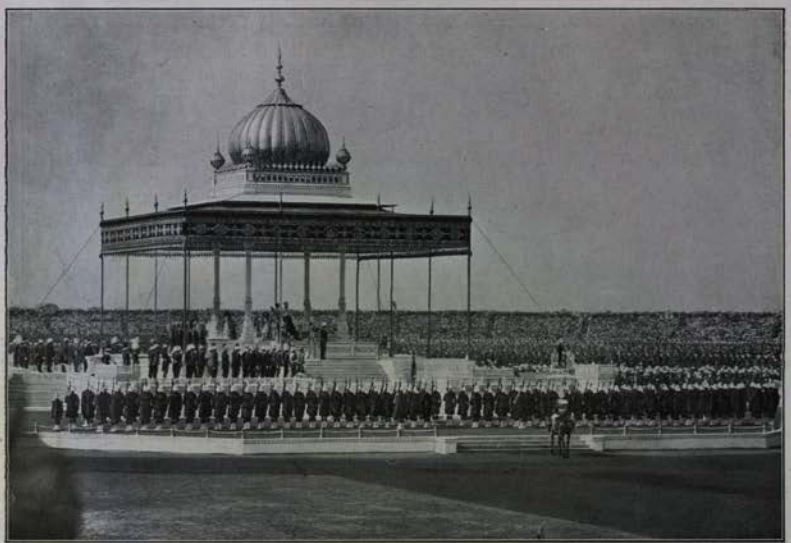
The King-Emperor is on horseback in the centre and Her Majesty is following in the carriage on the extreme left of the picture.

THEIR MAJESTIES AT THE DURBAR.

THE KING-EMPEROR AND QUEEN-EMPRESS IN CORONATION ROBES,
Standing in the Royal Pavilion during the reading of the Proclamation.

Photo. by Daily Mirror, London.

THEIR MAJESTIES AT THE DURBAR.



The King and Queen standing at the Thrones in the Durbar Shamiana during the reading of the Proclamation.
Photo. by Johnston & Hoffmann, Calcutta.]

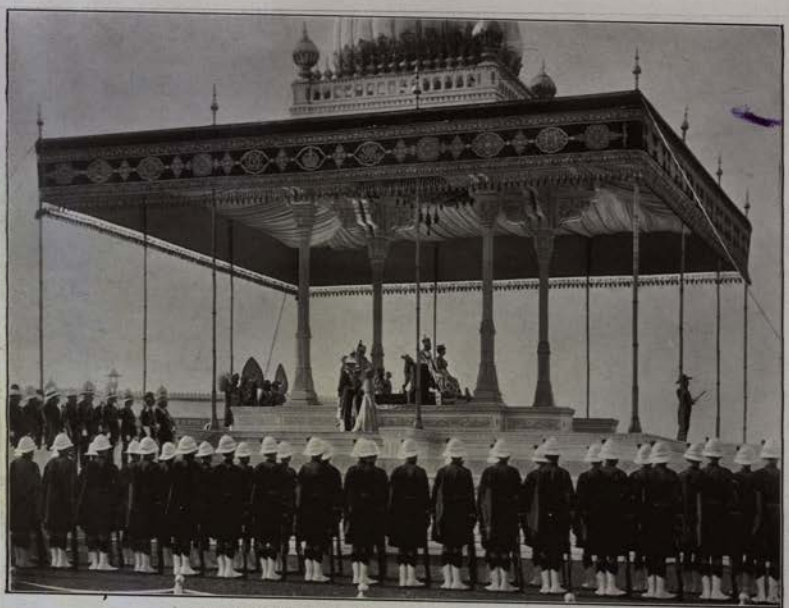
Her Majesty the Queen-Empress driving to the Review. The Countess of Shaftesbury is seated facing Her Majesty.
Photo. by Johnston & Hoffmann, Calcutta.]

THEIR MAJESTIES AT THE DURBAR.

Their Majesties showing themselves at the Burj in the Fort, where the Moghul Emperors used to appear to the people at certain times.

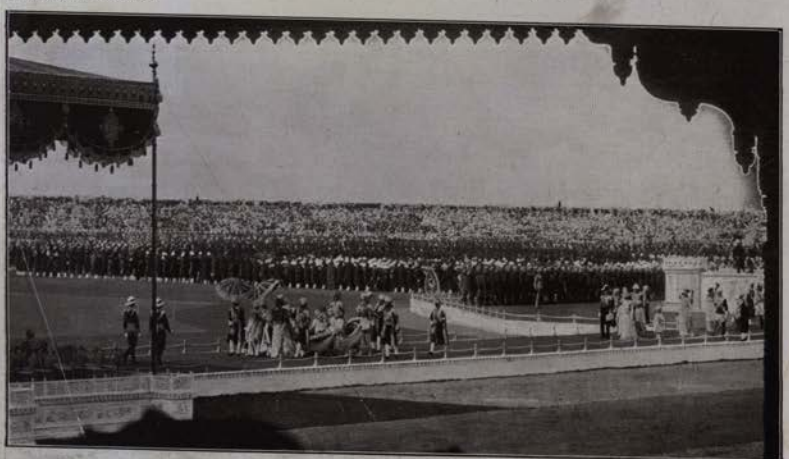
Photo. by Johnston & Hoffmann, Calcutta.

THEIR MAJESTIES AT THE DURBAR.



The Viceroy announcing the boons granted by H. M. The King-Emperor.

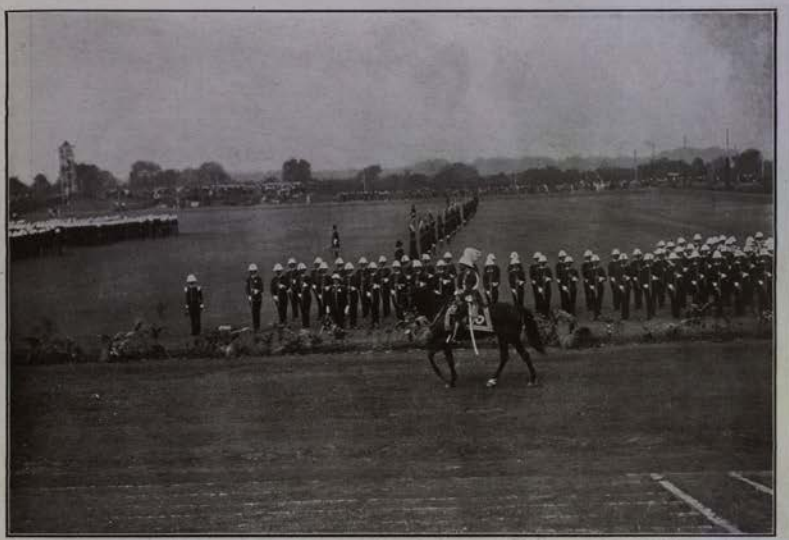
Photo. by Vernon & Co., Bombay.]



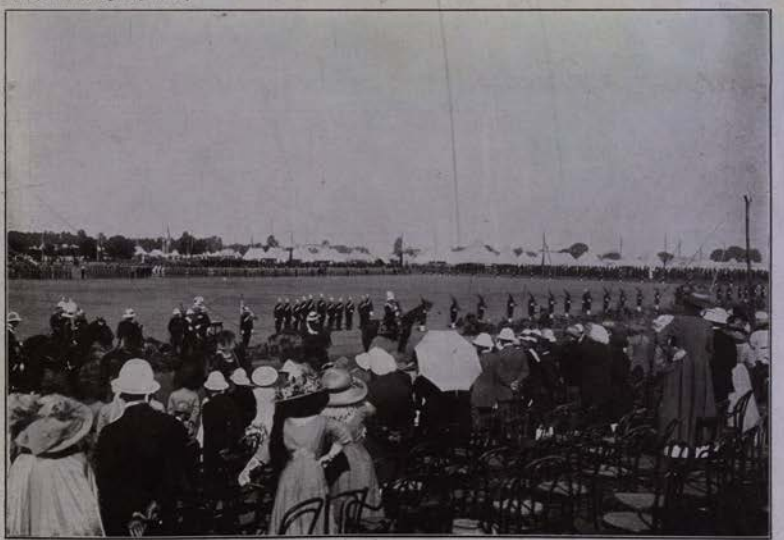
Their Majesties moving in Procession from the Durbar Shamiana to the Royal Pavilion after the homage of the Chiefs, &c.

Photo. by Vernon & Co., Bombay.]

THEIR MAJESTIES AT THE DURBAR.



His Majesty The King-Emperor arriving at the Parade Ground on the occasion of the Presentation of Colours.
Photo. by Johnston & Hoffmann, Calcutta.]



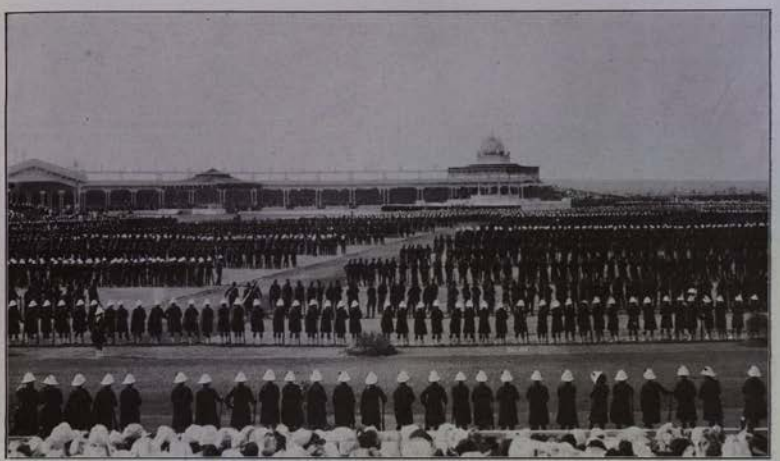
His Majesty The King-Emperor at the Police Inspection on the Polo Ground.
Photo. by Johnston & Hoffmann, Calcutta.]

THEIR MAJESTIES AT THE DURBAR.

His Majesty laying the Foundation-Stone of the New City of Delhi, December 15th, 1911.

[Photo. by Johnston & Hoffmann, Calcutta.]

THEIR MAJESTIES AT THE DURBAR.



General View of the Amphitheatre.

Photo. by Baljee, Rawalpindi.]

His Majesty The King-Emperor leaving the Hockey Ground with H. E. The Viceroy after the match.

Photo. by Johnston and Hoffmann, Calcutta.]

THEIR MAJESTIES AT THE DURBAR.

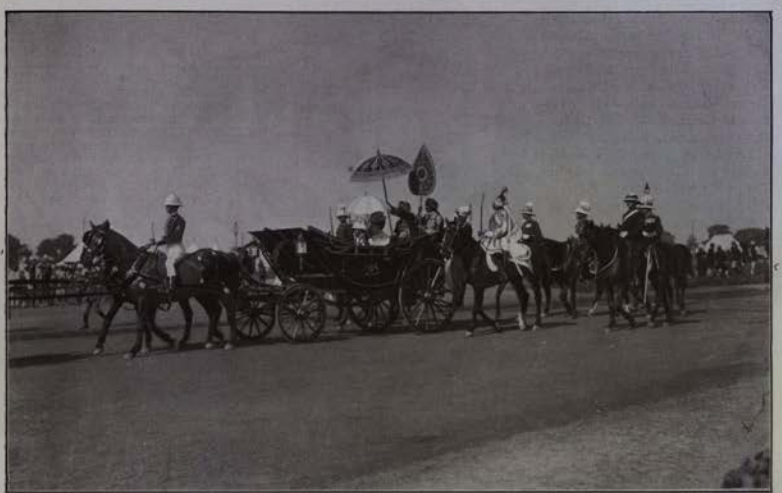
His Majesty The King-Emperor present Police Medals.

Photo. by Johnston and Hoffmann, Calcutta.]

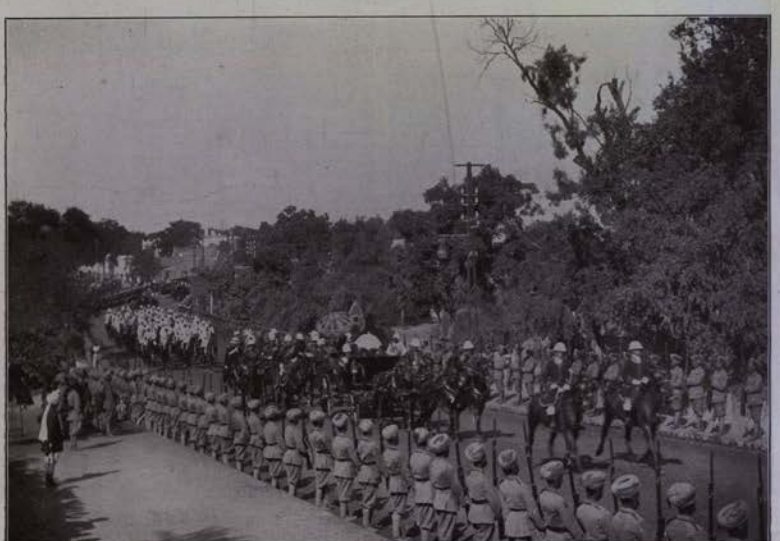
Her Majesty The Queen-Empress and Lady Hardinge arriving at the Garden Party.

Photo. by Johnston and Hoffmann, Calcutta.]

THEIR MAJESTIES AT THE DURBAR.



Photo, by Johnston and Hoffmann, Calcutta.]



The Departure—Their Majesties en route to the Railway Station.

Photo, by Baljee, Rawalpindi.]

Three of the King-Emperor's Honorary Indian A.-D.-C.'S.

2. Major-General His Highness Mukhtar-ul-Mulk Azim-ul-Iktidar Rafi-ush-Shan Wala Shikoh Mohtasham-i-Dauran Umdat-ul-Umara Maharajadhiraja Alijah Hisam-us-Saltanat Maharaja Sir Madho Rao Scindhia Bahadur Srinath Mansur-i-Zaman Fidvi-i-Hazrat-i-Malika-i-Mauzzama-i-Rafi-ud-Darja-i-Inglishtan, G.C.S.I., G.C.V.O., Maharaja of Gwalior, A.-D.-C. to His Imperial Majesty the King-Emperor. At the Durbar His Majesty granted the Maharaja a personal salute of 21 guns.

1. Colonel His Highness Alijah Farzand-i-Dilpizir-i-Daulat-i-Inglishia, Mukhlis-ud-Daula Nasir-ul-Mulk, Amir-ul-Umara, Nawab Sir Mohammad Hamid Ali Khan Bahadur, Mustaid Jang, G.C.I.E., G.C.V.O., Nawab of Rampur, A.-D.-C. to His Imperial Majesty the King-Emperor. His Highness has introduced many reforms in his State, and is a great champion of Education, which is evinced from the interest he takes in all matters concerning education. For the defence of the Empire His Highness maintains, as Imperial Service Troops, two squadrons of Cavalry and one battalion of Infantry.

3. Colonel His Highness Maharaja Raj Rajeshwar Siromani Sri Sir Gunga Singh Bahadur, G.C.S.I., G.C.I.E., A.-D.-C. to H. I. M. The King-Emperor, Maharaja of Bikaner.

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3. There is only the one quality.

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OAKES & CO., Ltd., MADRAS.

Proprietors D. & J. McCALLUM, EDINBURGH, SCOTLAND.

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The SAVOY has been lately renovated and redecorated throughout.

Its public rooms are spacious, handsomely furnished and most comfortable.

The Billiard Room contains two full-sized tables.

A complete electric light system has been installed throughout the Hotel and Grounds.

A magnificent Ball Room and a Winter Garden are the latest additions to the Hotel.

The Hotel String Band plays every night at Dinner and at the frequent Dances which are one of the features of the Season.

The grounds are extensive and picturesque. There are three Tennis Courts, Badminton Lawns, and a covered-in Racquet Court.

Cuisine under the supervision of a first rate Chef.

Cellar par excellence.

Garden produce from the Hotel Gardens. Bread and Confectionery made on the premises. Milk, Butter and Cream from the SAVOY Dairy.

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IMPERIAL HOTEL, LUCKNOW.

The IMPERIAL HOTEL, LUCKNOW, under the same management, is open from the 1st October to 1st May. The Imperial Hotel is centrally situated, and has a most excellent cuisine and a select cellar. There are fine Tennis and Croquet Grounds in front of the Hotel. The Imperial is the oldest-established European Hotel in Lucknow, and has recently been completely renovated and refurnished. The rooms are spacious and comfortable, and the Hotel is replete with every modern convenience. Porters and carriages meet all trains.

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Lieut. Governor of the United Provinces,
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LADY GIBSON-CARMICHAEL.

"17, Queen's Road,
Loughbro. England.
As for the cake it's a marvel how it ever came over whole, it was not even scratched, it was really very nice.
(Sd.) E. K."

WEDDING CAKES

"Jhansi.
The cake was exceedingly superb and was admired by all who were present, not only for artistic decorations, but for taste as well.
(Sd.) E. F."

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Complete Caterers for Wedding Receptions and Ball Suppers.

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Handsome Silver Stand Lent free.

Refreshment Rooms open daily for Luncheons, Teas, Dinners.

High Class Wines, Ales, Spirits.

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"I enclose herewith cheque in payment of your account for the supper served by you at the Bachelors' Ball at the Adyar Club on 7th February, 1910. The supper was excellent, and the arrangements made by you gave entire satisfaction.
(Sd.) G. K. W."

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"His Excellency is very satisfied with the Luncheons supplied by you for the Executive and Legislative Council Meetings.
(Sd.) A. A. D., Major,
Military Secy.
to H. E. Governor
31-5-11. *of Madras.*

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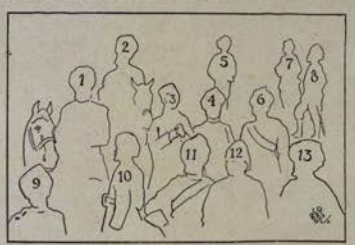
THE KING-EMPEROR'S REGIMENTS.

THE 1ST DUKE OF YORK'S OWN LANCERS (BETTER KNOWN AS SKINNER'S HORSE) were raised in 1803, by Capt. James Skinner, from a body of Perron's Horse (in Sindhia's service), who came over to the British after the battle of Delhi. They were originally styled "Captain Skinner's Corps of Irregular Horse," a designation soon abbreviated into "Skinner's Horse" and "Skinner's Yellow Boys" from the distinctive colour of their uniform. After being called Bengal Cavalry and Bengal Lancers, they received their present designation in 1903. Their battle honours are: "Bhurtpore," "Candahar 1842," "Afghanistan 1879-80," "and Pekin 1900."

6TH KING EDWARD'S OWN CAVALRY was raised at Fatehgarh in 1842, by Lt. W. H. Ryves, as the 8th Regt. of Bengal Irregular Cavalry. They took part in the 1st Sikh War of 1845-46 and have the battles inscribed on their colours. The Viceroy's grandfather, Viscount Hardinge of Lahore, Governor-General of India, was present at the battles of Moodkee and Ferozeshah during this war. In 1882 they served in Egypt and were engaged at the battle of Tel-el-Kebir.

11TH KING EDWARD'S OWN LANCERS (PROBYN'S HORSE) was raised at Lahore in 1857 by Capt. F. Wale, and was at first sometimes known as "Wale's Horse," at a later period it was known as "Probyn's Horse" and received its present designation, 1st January 1906. They have served in many of the Frontier campaigns and in the Afghan War of 1878-79, and were also at the capture of the Taku Forts in the China War.

18TH KING GEORGE'S OWN LANCERS were raised at Gwalior in 1858, by Capt. F. H. Smith, as the 2nd Regiment of Mahratta Horse. They served in the war in Afghanistan under Maj.-Genl. Sir Fredk. Roberts, and have also taken part in the operations on the Punjab Frontier and the Tirah campaign.



1. 38th and 39th King George's Own Central India Horse.
2. 11th King Edward's Own Lancers (Probyn's Horse).
3. 2nd King Edward's Own Gurkha Rifles (The Sirmoor Rifles).
4. 61st King George's Own Pioneers.
5. 102nd King Edward's Own Grenadiers.
6. 130th King George's Own Baluchis (Jacob's Rifles).
7. 1st King George's Own Gurkha Rifles (The Malaun Regiment).
8. 14th King George's Own Ferozepore Sikhs.
9. 26th King George's Own Light Cavalry.
10. 1st King George's Own 18th Sappers and Miners.
11. King George's Own Lancers.
12. 6th King Edward's Own Cavalry.
13. 1st Duke of York's Own Lancers (Skinner's Horse).

26TH KING GEORGE'S OWN LIGHT CAVALRY was raised in 1787, by Capt. H. Darley, as the 5th Regiment of Madras Native Cavalry. They served in the Mysore War against Tipu Sultan in 1791-92, in Afghanistan 1879-80, and twice has seen service in Burma. Their battle honours are as follows:—"Mysore," "Seringapatam," "Ava," "Afghanistan, 1879-80," "Burma, 1885-87."

THE 38TH AND 39TH KING GEORGE'S OWN CENTRAL INDIA HORSE were formed from regiments formerly known as Mayne's Horse, Beatson's Horse and Meade's Horse, which were raised in 1858 from the Cavalry who remained faithful after the Mutiny. They were in the Afghan War and took part in Genl. Roberts' famous march to Kandahar, and also served on the Punjab Frontier.

1ST KING GEORGE'S OWN SAPPERS AND MINERS were raised at Cawnpore in 1803, by Captain T. Wood, as the Bengal Pioneers, whereof two complete companies besides a large body of selected men from the other companies, were taken in 1819 to form the Corps of Bengal Sappers and Miners raised that year at Allahabad by Major Anburey, and into which the remainder of the Corps of Pioneers was absorbed in 1833. Their battle honours include nearly every engagement in Northern India since that date, in addition to which they have Burma 1885-87, and China 1900.

14TH KING GEORGE'S OWN FEROZEPORE SIKHS were raised at Ferozepore in 1846, as "The Regiment of Ferozepore," by Maj. Mackeson and Capts. Watt and Tebbs. They carry upon their colours the following:—"Lucknow," "Ali Masjid," "Afghanistan, 1878-79," "Defence of Chitral," "China, 1900."

61ST KING GEORGE'S OWN PIONEERS—*Shaikh Mudin-ki-purani paltan*—formed at Fort St. George in December 1758 from independent companies that had been in existence some years, and originally styled the 1st Battalion of Coast Sepoys.

Their battle honours are as follows:—"Carnatic," "Mysore," "Seringapatam," "Seetabuldee," "Nagpore," "Ava," "Pegu," "Central India," "Afghanistan, 1879-80," "Burma, 1885-87," "China, 1900."

102ND KING EDWARD'S OWN GRENADIERS were raised at Calicut in 1796, by Capt. D. Cameron, and was originally designated the 13th Battalion of Bombay Native Infantry. They have served abroad in Egypt and also in Abyssinia, and besides these they carry on their colours Kirkee and Corygaum.

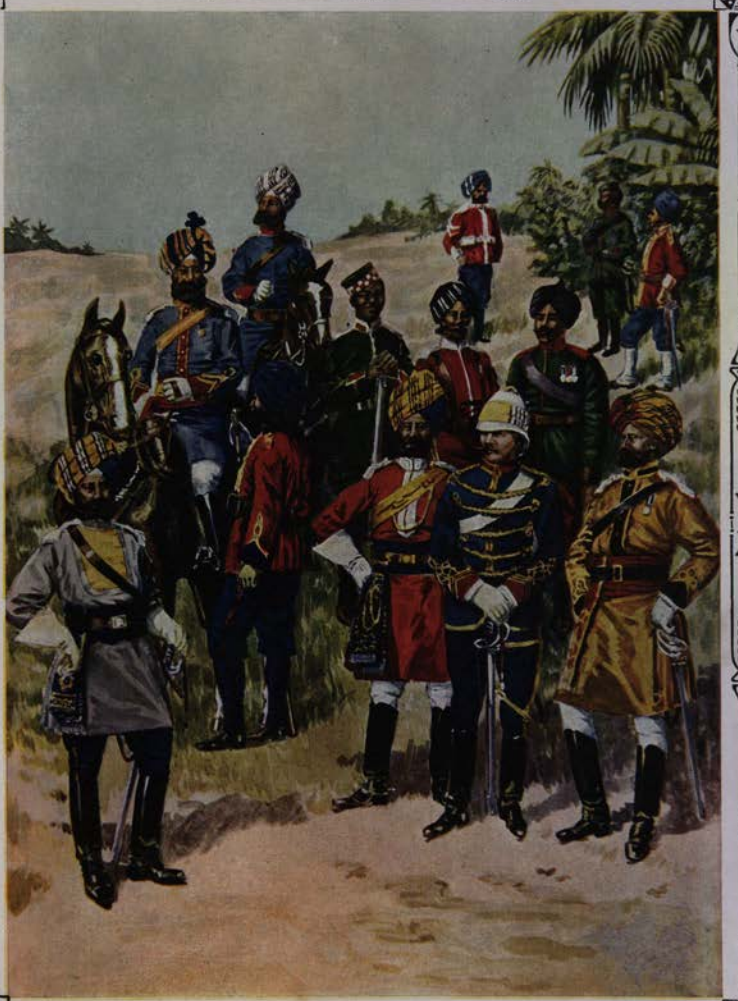
130TH KING GEORGE'S OWN BALUCHIS (JACOB'S RIFLES) were raised in 1858, by Major John Jacob. They served in "Afghanistan, 1878-80" and in "China, 1900."

1ST KING GEORGE'S OWN GURKHA RIFLES (THE MALAUN REGIMENT) were raised at Subathu, in 1815, by Lt. R. Ross, chiefly from Gurkha soldiers of Amar Singh Thapa's army, who took service with the British after the fall of Malaun. The 2nd Battalion was raised at Dharmsala, in 1886, by Major G. W. Rogers. Their battle honours are: "Bhurtpore," "Aliwal," "Sobraon," "Afghanistan, 1878-80," "Punjab Frontier," "Tirah."

2ND KING EDWARD'S OWN GURKHA RIFLES (THE SIRMOOR RIFLES) were raised at Nahan (Sirmoor), in 1815, by Lt. F. Young, from Gurkha soldiers, who took service with the British on the termination of the first phase of the Nepal War, and originally designated the Sirmoor Battalion. They were granted a Truncheon for distinguished service at Delhi in 1857. The 2nd Battalion was raised at Dehra Dun, 1886, by Col. S. E. Becher. "Bhurtpore," "Aliwal," "Sobraon," "Delhi," "Kabul, 1879," "Kandahar, 1880," "Afghanistan, 1878-80," "Punjab Frontier," "Tirah," are inscribed on their colours.

REGIMENTS OF THE INDIAN ARMY

OF WHICH H. M. THE KING-EMPEROR IS COLONEL-IN CHIEF.



For details of this Plate see opposite page.

Her Excellency
LADY CREAGH.

His Excellency
GENERAL SIR O'MOORE CREAGH,
V.C., G.C.B., G.C.S.I.,
Commander-in-Chief of the Forces in India.

THE KING AS A SPORTSMAN.

The King's first tiger. Shot at Jaipur by His Majesty, when Prince of Wales, in December 1905.
Photo. by Johnston and Hoffmann, Calcutta.]

A successful day's sport in Hyderabad, 1906. A tiger and a leopard shot by His Majesty.
Photo. by Raja Dan Dayal & Co., Secunderabad.]

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Ladies will derive great benefit by adding a little La-rola to the washing water, as it softens it considerably.

Gentlemen will find it Cooling and Soothing if applied before and after shaving.

The Essence of Cucumbers it contains, renders it DELIGHTFULLY COOLING.

Get a bottle from your chemist to-day. You will be delighted with it. Bottles 1/- and 2/6 each, of all good Chemists and Bazaars.

Greatly allays the Irritation caused by the Bites and Stings of Insects.

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AT THE COMMANDER-IN-CHIEF'S CAMP.

THE HON. MAJOR-GENERAL SIR M. H. S. GROVER, K.C.I.E., SECRETARY, ARMY DEPT.

BRIGADIER-GENERAL J. E. DICKIE,
Director-General of Military Works.

COL. LESTOCK REID,
Judge-Advocate-General.

H. H. THE NIZAM OF HYDERABAD
AND
TWO OF HIS ADVISERS.

H. H. ASAF JAH MUZAFFAR-UL-MAMALIK NIZAM-UL-MULK NIZAM-UD-DAULA NAWAB MIR SIR OOSMAN ALI KHAN BAHADUR, G.C.S.I., FATEH JANG, OF HYDERABAD.

INSET ARE:—TOP.—The Hon. Lt Col. A. F. Pinhey, C.S.I., C.I.E., British Resident at Hyderabad. BOTTOM.—Nawab Afsar-i-Jang Afsar-ud-Daula, Afsar-ul-Mulk, Bahadur, Hony. Lt.-Col. Sir Muhammed Ali Beg, K.C.I.E., M.V.O., Commander of H. H. The Nizam's Troops.

Four of the Leading Indian Chiefs at the Durbar.

H. H. Farzand-i-khas-i-daulat-i-inglishia Maharaja Sir Sayaji Rao Gaekwar Sena Khas Khel Shamsher Bahadur, G.C.S.I., of Baroda.

Major-Genl. H. H. Maharaja Sir Partab Singh Indar Mahindar Bahadur Sipar-i-saltanat, G.C.S.I., G.C.I.E., Maharaja of Jammu and Kashmir.

His Highness Sir Shahu Chatrapati Maharaj, G.C.S.I., G.C.V.O., Maharaja of Kolhapur.

Major-Genl. H. H. Maharaja Sir Madho Singh II, G.C.S.I. G.C.I.E., G.C.V.O., of Jaipur.

THE YOUNG PRINCES AND THE MINISTERS OF JODHPUR.

H. H. MAHARAJA SRI SUMER SINGHJI, SAHEB BAHADUR.

MAHARAJ SRI UMED SINGHJI, SAHEB.

MAJOR-GENERAL H. H. MAHARAJADHIRAJ SIR PARTAB SINGH BAHADUR, K.C.B., G.C.S.I., REGENT OF JODHPUR, A.-D.-C. TO H. M. THE KING EMPEROR.

MAHARAJA SRI ZALIM SINGHJI, SAHEB BAHADUR, VICE-PRESIDENT OF THE REGENCY COUNCIL, JODHPUR STATE.

DURBARIS FROM THE SIND DESERT.

H. H. MIR IMAM BAKSH, KHAN TALPUR, G.C.I.E., RULER OF KHAIRPUR STATE, SIND.

KHAN BAHADUR SHEIKH SADIKALI SAHEB,
Wazir of Khairpur State.

MIR ALI NAWAZ KHAN,
Nawabzada of Khairpur State.

RULING PRINCES AT THE DURBAR.

1. H. H. The Maharaja of Sikkim, Sir Thetab Namgyi, K.C.I.E.
2. H. H. Raja Sir Jaswant Singh, K.C.I.E., of Sailana.
3. H. H. Maharaja Sir Rama Varma, G.C.S.I., G.C.I.E., of Travancore.
4. H. H. The Maharana of Udaipore, Sir Fateh Singh, G.C.S.I., G.C.I.E., Ruling Chief-in-Waiting to H. M. The King-Emperor.

THE PREMIER CHIEF OF THE PUNJAB.

H. H. FARZIND-I-KHAS, DAULAT-I-INGLISHIA MANSUR-UL-ZAMAN, MAHARAJA DHIRAJ RAJESHWAR, SIR MAHARAJA-I-RAJGAN BHUPINDERA SINGH, SAHIB MOHINDER, BAHADUR, G.C.I.E., OF PATIALA.

H. H. FARZAND-I-DILBAND RASIKH-UL-ITTIHAD, DAULAT-I-INGLISHIA, RAJA-I-RAJAGAN MAHARAJA SIR RANBIR SINGH BAHADUR, K.C.S.I., OF JIND.

H. H. MAHARANA SIR SHRI CHHATRASINHJI GAMBHIRSINHJI, K.C.I.E., OF RAJPIPLA.

The Raja of Rajpipla was one of the Indian Ruling Princes who attended the Coronation of King George V in London last June. His State is in the Bombay Presidency, and has an area of 1,518 square miles. It contains valuable teak forests, and agate and cornelian mines are also worked. Cotton is also grown. The revenue of the State is 10½ lakhs of rupees, and the population 161,606. The Chief who bears the title of Maharana is entitled to a salute of 11 guns.

HIS HIGHNESS THE NAWAB OF SACHIN,

CAPTAIN NAWAB SEEDEE IBRAHIM MOHAMED YAKUB KHAN MUBAZARAT DOWLA NASARAT JUNG BAHADUR.

Sachin State is in the Bombay Presidency, and has a population of 20,359. The annual revenue of the State is Rs. 3,00,000, and the Chief is entitled to a salute of 9 guns.

RULING PRINCES FROM NORTHERN INDIA.

H. H. Maharaja Sir Jagatjit Singh Bahadur, G.C.S.I., of Kapurthala State.

H. H. The Raja of Bilaspur (Kahlur).

Mehtar Shuja-ul-Mulk, C.I.E., Ruler of Chitral, Kashmir Frontier, and his Officers.

H. H. The Nawab of Maler Kotla.

Princes at the Coronation Durbar received by the King-Emperor.

1. The Thakur Sahib of Palitana, who carried the train of the Queen-Empress.
2. H. H. The Maharaja Sir Vyankatesh Raman Singh, G.C.S.I., of Rewa.
3. H. H. The Maharaja Tukoji Rao Holkar, of Indore.
4. H. H. The Nawab Sir Ahmed Khan Sidi Ibrahim Khan, G.C.I.E., of Janjira.

Chiefs from Bengal and Orissa at the Coronation Durbar, Delhi.

1. Raja Tribhuban Deo, of Bamra Feudatory State.
2. H. H. Maharaja Raj Rajendra Narayan Bhup Bahadur, of Cooch Behar.
3. Maharaja Sriram Chandra Bhanja Deo, of Mourbhanj Feudatory State.
4. Raja Sura Pratap Mahendra Bahadur, of Dhenkanal Feudatory State.

RULING PRINCES AT THE DURBAR.

1. H. H. Raja Arjan Singhji Bahadur, of Narsingarh. 2. H. H. Shri Bhagavatsinghji, G.C.I.E., Thakor Sahib of Gondal. 3. Major H. H. Maharao Sir Umed Singhji Bahadur, G.C.S.I., G.C.I.E., of Kotah. 4. H. H. Maharaja Amar Prakash Singh Bahadur, of Sirmoor. 5. H. H. Raja Sir Kirti Shah, K.C.S.I., of Tehri (Garhwal).

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UNTOUCHED BY HAND.

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As he appeared to be a very fine child I weighed him he turned the scale at 27 lbs. He is 33 ins. in height and 20 ins. round the chest. He has practically no fat about him, his flesh is very firm. We are delighted with the way he has got on.

(Signed) H. W. WHITEHEAD, M.Q.M.S., R.E.

To Messrs. Mellin's Food Co. for India, Ltd.

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(Aged One Year)

Digbi, P.O.,
U. Assam.

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(Signed) GERTRUDE DAVIES.

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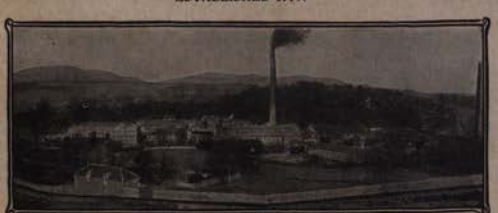

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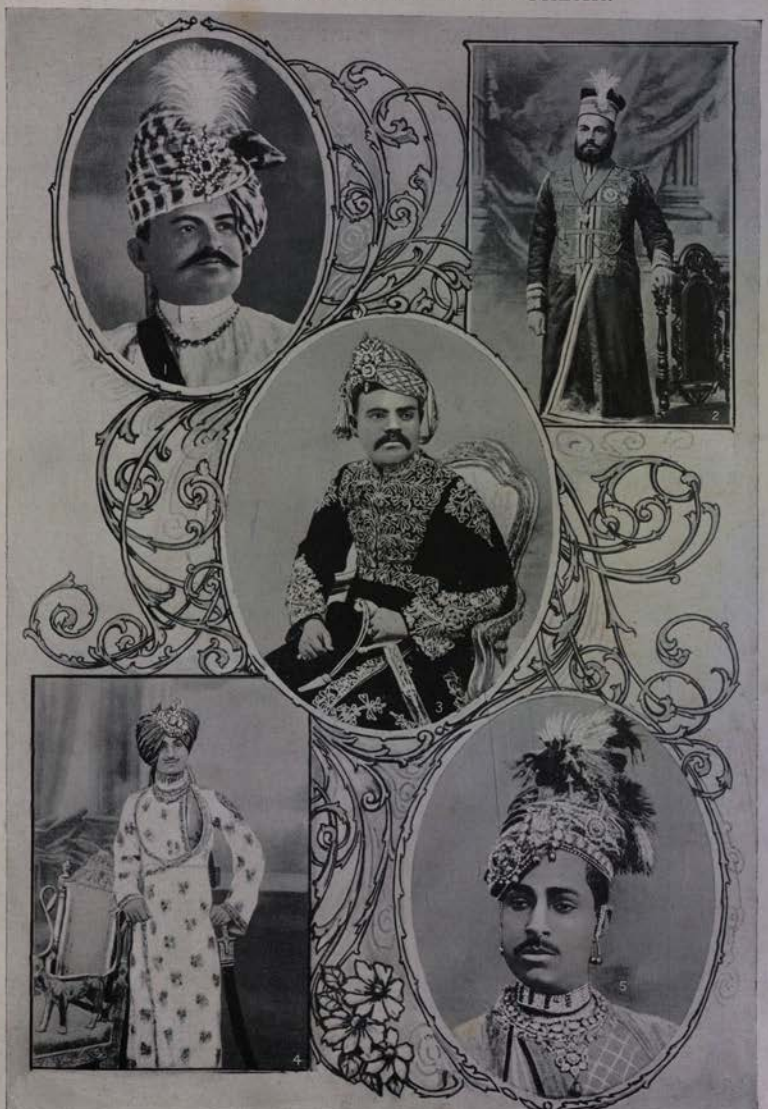
RULING PRINCES AT THE DURBAR.

1. H. H. The Raja of Dewas (Junior Branch).
2. H. H. The Raja of Dewas (Senior Branch).
3. H. H. The Maharaja of Karauli, G.C.I.E.
4. H. H. The Jam of Nawanagar.
5. H. H. The Maharaja of Benares, G.C.I.E.

RULING PRINCES AT THE DURBAR.



1. The Thakur Saheb of Limbdi.
2. The Nawab of Loharu, K.C.I.E.
3. H. H. The Maharaja of Chhatarpur.
4. H. H. The Nawab of Radhanpur.
5. H. H. The Raja of Sitamau.

The President of
The Imperial Reception Ceremonials Committee, Calcutta.

SIR WASIF ALI MEERZA,

NAWAB BAHADUR OF MURSHIDABAD, AMIR-UL-OMRA, K.C.S.I., K.C.V.O.

The Nawab Bahadur attends the Durbar as a guest of the Bengal Government.

AN EASTERN BENGAL AND ASSAM CHIEF AT THE DURBAR.

HIS HIGHNESS BISHAMA-SHAMAR-BIJOYEE PANCHA-SREEJUKTA MAHARAJA
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OF HILL TIPPERA.

HIS HIGHNESS
RAJA SIR BHURI SINGH, K.C.S.I., C.I.E.,
RAJA OF CHAMBA STATE.

Chamba State lies in the hills north of Simla, and borders on Kashmir. It is the third in point of size among the Punjab States and the Raja is entitled to a salute of 11 guns.

RULING PRINCES AT THE DURBAR.

1. H. H. Maharaja Lokendra Govind Singh Bohadur of Datia, Central India.

2. H. H. Maharajadhiraja Sipahdar-ul-Mulk Jujhar Singh Bahadur, K.C.I.E., of Charkhari, Bundelkhand.

4. H. H. The Sawai Maharaja Sawant Singh, K.C.I.E., Bahadur of Bijawar, Bundelkhand.

5. H. H. Raja Udaji Rao Powar, Sahib Bahadur, K.C.S.I., of Dhar Central India.

CENTRE—H. H. Amin-ud-daulah Wazir-ul-Mulk Nawab Sir Hafiz Muhammad Ibrahim Ali Khan Bahadur, G.C.I.E., of Tonk, Rajputana.

HIS HIGHNESS THE RAJ RANA
SIR BHAWANI SINGH BAHADUR, K.C.S.I., M.R.A.S.,
Ruler of Jhalawar State.

HIS HIGHNESS THE RAJ RANA OF JHALAWAR.

HIS HIGHNESS the Raj Rana Sir Bhawani Singh Bahadur, K.C.S.I., M.R.A.S., the Ruler of Jhalawar, is of the Jhala clan of Rajputs, which has given its name to the State. The founder of the family was one Bhao Singh, whose son, Madho Singh, coming to Kotah in the time of Maharao Bhim Sing, was appointed Faujdar or Commander of the State Troops, and received the estate of Nanta in Jagir. The post and the jagir became hereditary in the family, and Madho Singh's great-grandson, the famous Zalim Singh, succeeded to both in 1758, when only eighteen years of age. Zalim Singh performed good service for the Maharana of Udaipur and the Maharao of Kotah, the former conferring on him the title of Raj Rana, which his descendants still bear; when the Maharao of Kotah was on his death-bed, he sent for Zalim Singh and charged him with the care of his son, Umed Singh, and his State. From this time Raj Rana Zalim Singh was the real Ruler of Kotah, and raised it to a state of high prosperity, his administration lasting for more than fifty years. Raj Rana Zalim Singh was a great statesman, and the services he rendered to the Kotah State and the British Government are matters of history. It was in recognition of these services that the British Government made a separate provision for Raj Rana Zalim Singh's descendants, and assigned to his grandson, Madan Singh, and his heirs and successors seventeen districts taken from Kotah, yielding a revenue of twelve lakhs of rupees a year. This was the origin of the state of Jhalawar, which by the Treaty of 1838 was taken under British protection. The present Raj Rana, who is a descendant of Madho Singh, the first Jhala Faujdar of Kotah, was born on the 4th of September 1874. He joined the Mayo College, Ajmere, on the 20th of June 1881, and left it on the first of July 1891. While at the College, he distinguished himself both in studies and games and won several prizes. He was an enthusiastic cricketer, one of the best bowlers in the College, and he was also good at other games.

His Highness was installed on the *gaddi* on the 6th of February 1899, being at the same time invested with full powers by Sir Arthur Martindale, the then Agent to the Governor-General for Rajputana.

No sooner had His Highness taken the reins of the administration in his hands than he had to contend with the dire famine of 1899-1900. He at once opened Relief Works and Poor-houses, which saved the lives of thousands, and at the same time he caused large quantities of food-grains to be imported and sold at prices much below the current rate.

Moreover, one of his first acts on accession to the *gaddi* was the grant of remission of Rs. 3,64,627 (British coin) in the arrears of rents due from the Rayats to the State.

In April 1904, His Highness proceeded to Europe for the benefit of his health. While in England he was received in audience by His Majesty the late King-Emperor at Buckingham Palace. While at Marienbad, His Imperial Majesty often met him and showed him the kindliest consideration. This tour greatly enlarged the field of his experience, and widened his views on matters of all kinds; and ever since his return from Europe he has been trying to improve in various ways the condition of the people entrusted to his care.

The principal reforms introduced by His Highness in the State are:—

(*i*) The adoption of the Imperial Postal Unity.
(*ii*) The introduction of British Currency and Weights.
(*iii*) The introduction of the Nagri Script in the State Courts and Offices.
(*iv*) Remission of a number of petty Cesses which caused annoyance to people.

His Highness is a great patron of learning, and takes a keen interest in education. There is a High School at the capital, Jhalrapatan, and a number of Mofussil schools and a few girls' schools in which primary education is given in Hindi. In the girls' schools, needle-work is also taught. Recently His Highness has made special arrangements to impart higher education to the female population of the Chhaoni on modern lines. He has multiplied the number of schools in the districts and re-modelled the staff of teachers, providing to the High School a Science and a Drawing Master. In all the schools, including the High School, education is given free of all charges and in the Mofussil and girls' school books and other school requisites are also provided gratis. Arrangements are in progress to train up teachers for new schools that are to be opened in the near future; and under special inducements offered by His Highness several teachers of the High School have passed the B. A. and other University examinations.

His Highness owns a very fine private library, which for variety of subjects and excellence of selection stands, in the opinion of visitors, unrivalled in Rajputana. All those books and editions have been selected by His Highness himself, whose desire for knowledge and high intellectual powers are so well known, the Raj Rana having the distinction of being a Member of the Royal Institution of Great Britain, and Vice-President, Astronomical Society of India. He serves on the Committees of the Mayo College, Ajmere, Daly College, Indore, and Rajputana Museum. He regularly devotes some hours to the study of Botany, Astronomy, Literature and French. He is the Vice-President of the Astronomical Society of India.

In order that the Sirdars and officials residing at the Chhaoni may become accustomed to public speaking, His Highness has started an Institute, called the "Rajendra Literary Institute," after the name of the Maharaj Kumar (who is now at the Mayo College) where lectures are delivered and debates held by the members on literary, social and other similar subjects.

To improve gardening and agriculture His Highness has started the Agri-Horticultural Exhibition, and prizes are awarded to encourage people to cultivate greater and better varieties of vegetables, fruits, flowers, and cereals. The Raj Rana's own great aptitude for gardening is evinced by the way in which he has improved the Kothi Gardens; for charming lawns, rosaries and tennis-ground have taken the place of the dense tangle of trees which formerly grew up to the very walls of the Kothi.

His Highness's constant endeavour is to improve the condition of his people. He makes a practice of freely discussing with the heads of the various departments the work for which each is responsible. To encourage honesty and efficiency he has, as far as possible, raised the rate of pay of all State officials. To get in touch with the people he makes a habit of freely conversing with patels and cultivators when he is on tour.

In May 1908, His Highness was created Knight Commander of the Exalted Order of the Star of India, and received the Insignia at the Investiture held in Calcutta in February 1909.

A true estimate of His Highness's force of character can be formed only by those who have come to know him intimately. He leads a pure life, adhering firmly to some moral principles which no amount of external pressure can induce him to violate. He detests polygamy to a degree. His punctuality in keeping appointments is punctilious; and his truthfulness in serious conversation and moral courage to speak out boldly his views when they are invited are his principal characteristics.

He is frank in his dealings with the Political Officers, and no evasiveness or taint of double game tinges any of his political relations. His amiableness and sincerity of purpose have won him a large circle of friends both among the Europeans and Indians. His Religious Toleration is remarkable. His mind is broad, his views liberal and his disposition charitable. He never views things crookedly nor follows a vindictive course of treatment towards hostile parties. "Honesty is the best Policy" is his motto, and his unflinching observance of this policy, coupled with a strict sense of justice, has steered him clear of all the difficulties that beset his early career, has disarmed all the hostilities that threatened to make his administration, when first assumed, impossible, and have installed him in the regard of his subjects. Everything now goes on smoothly in Jhalawar and the absence of sedition and agitation of malcontents testifies to the efficiency of the sympathetic and well-meaning policy of its broad-minded Ruler.

THE THRONES USED AT THE DURBAR.

THE Thrones for Their Imperial Majesties which will be used at the Coronation Ceremony at Delhi have been made at the Calcutta Mint. They are of solid silver, richly gilt with pure gold. It is said that 80,000 old rupees which have been withdrawn from circulation have been melted down to make the Thrones. Some idea of their massiveness may be formed from the fact that His Majesty the King-Emperor's Throne weighs no less than 11 cwt., whilst that of Her Majesty weighs 8 cwt. They are both magnificently chased and the designs are both handsome and effective. They are modified designs of the Thrones made by Messrs. Hamilton & Co., for the Durbar of 1875 when King Edward VII visited India as Prince of Wales. The Thrones have been made entirely at H. M.'s Mint under the supervision of the Mint Master and his officers, with the exception of the gold embroidered red silk velvet upholstery, which has been made by Hamilton & Co. The Queen-Empress's Throne is a modification of the design of the Throne used by the Prince of Wales, whilst that of the King is a remodelled copy of the Viceroy's Throne.

The embroidery on the cushions is similar in design to the embroidery on the train of the Queen's coronation robes. It consists of roses, thistles, shamrocks and lotus entwined. The Royal Arms are richly embroidered on the front and back of each throne in a border of roses, shamrocks, thistles and lotus. The arms of the King-Emperor's Throne are formed of two well-modelled lions with their heads pointed outwards. The Royal Arms are embroidered in gold thread on the red velvet backs of the thrones. The chasing on the metal work is exceedingly well and elaborately designed, and the idea has been splendidly carried out by the workmen at the Mint.

The appearance of the thrones is very handsome, and the work reflects great credit on all who have had anything to do with their production, particularly when it is understood that they were not put in hand until September, and were finished in about two months. What the ultimate destination of the thrones will be has not yet been made known, but it is to be hoped they will be preserved in their present form for the edification of generations to come, as a memento of a historic event, unique in the annals of Indian history.

The King-Emperor's Throne.

The Queen's Throne.

G
GILLETTE

The Gillette Safety Razor is synonymous with the King—it ranks first among razors as His Majesty ranks first among his people. The high esteem in which both are held may be gathered from the unrivalled magnitude of their following and the universal appreciation of their work.

R
RAZOR

An appropriate Souvenir of the Coronation Durbar —a Gillette Razor.

The Gillette Safety Razor is famous everywhere for the ease and comfort with which it shaves. It is the only razor that can be adjusted to the exact thickness of the beard; consequently it shaves always with a delightful smoothness and comfort that can hardly be realised until one has used a razor so adapted to its work.

If you have a tender skin, the adjustment of the Gillette enables you to shave with an exquisitely smooth touch, and without causing the least smarting or irritation. Not only is the Gillette the most comfortable razor to use, it is also the simplest. It needs no stropping or honing. There is nothing to learn, you cannot use it wrongly, and it lasts a lifetime.

As a souvenir of the Indian Durbar, the G. R. is singularly appropriate, and nothing more useful to a man can be imagined. The Gillette Safety Razor is sold everywhere in velvet-lined morocco case, complete with 12 double-edge blades. Ask to see Gillette Pocket Edition and combination Sets, including Gillette shaving soap and brush—ideal for gifts and holiday use, also the silver and gold-plated cases. Made in the British Empire.

Ask for Booklet at any dealers or write direct to—

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There are two classes of remedies: those of known quality, which are permanently beneficial in effect, acting gently, in harmony with Nature, when Nature needs assistance; and another class, composed of preparations of unknown or uncertain and inferior character, acting temporarily but injuriously, as a result of forcing the natural functions unnecessarily.

One of the most exceptional of the remedies of known quality and excellence is California Syrup of Figs, which represents the active principles of plants, known to act most beneficially, in a pleasant syrup, in which the wholesome California blue figs are used to contribute their rich, yet delicate, fruity flavour. It is the remedy of all remedies to sweeten and refresh and cleanse the system gently and naturally, and to assist one in overcoming constipation and the many ills resulting therefrom. Its active principles and quality are known to physicians generally, and the remedy has, therefore, met with their approval.

Of all Chemists, in two sizes. It is important to emphasise the word "California" when purchasing.

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NATURE'S PLEASANT LAXATIVE

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In four sizes.

Many patterns.

Is a detachable Silver Casement, hand-pierced and embossed to beautify the brown earthenware Teapot, transforming it at once from a Kitchen utensil to a drawing-room ornament. Casements need only be moved in case of breakage, and new earthenware quickly and cheaply supplied.

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Ivory " 7/6	11/-	23/- "

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INSTANTANEOUSLY dyes the Hair or Beard a beautiful Blonde Brown or Black.
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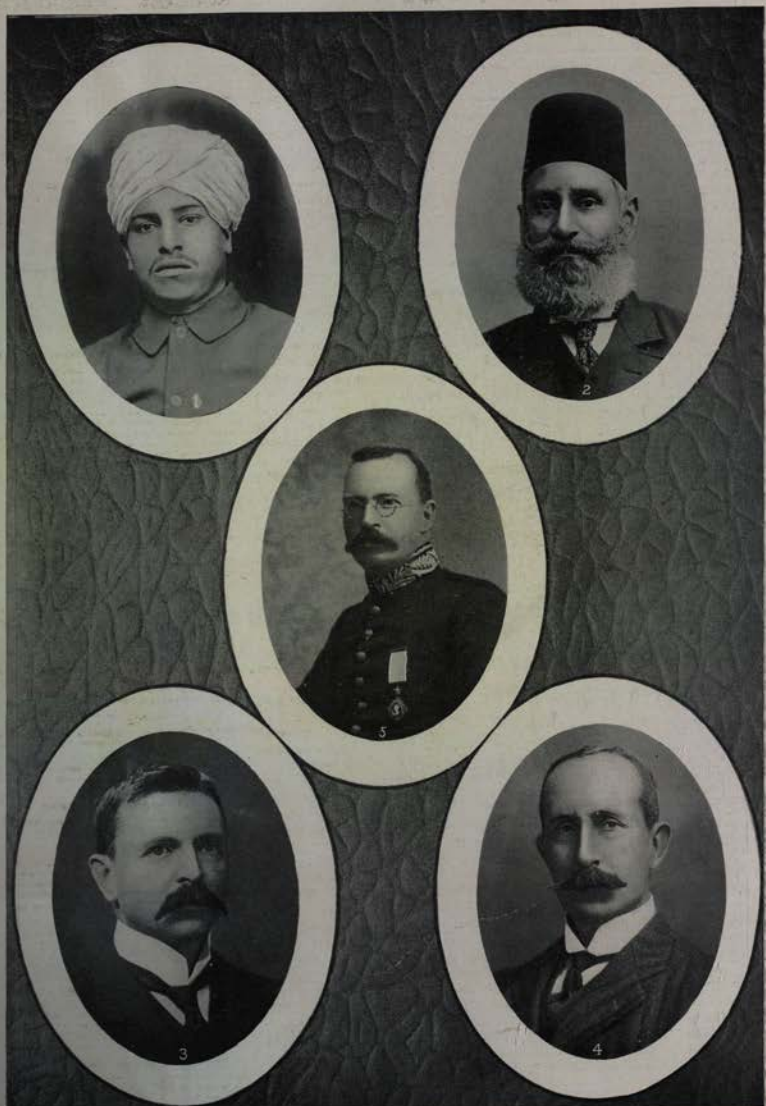
Eastern Bengal and Assam Representatives at the Durbar.

CENTRE: Sir Charles Stuart Bayley, K.C.I.E., Lieut.-Governor of Eastern Bengal and Assam.
1. Mr. P. C. Lyon, C.S.I., I.C.S. 2. The Hon. W. T. Cathcart, C.I.E. (E. B. & A. Legislative Council). 3. Mrs. W. J. Reid. 4. The Hon. Mr. W. J. Reid, I.C.S.

Representatives from the Central Provinces.



1. Lali Indra Shah, Zamindar of Ambagarh Chowki, Drug. 2. Khan Bahadur Nawab Salimulla Khan, C.I.E., Jagirdar of Deulghat, Buldana.
3. Mr. A. E. DeBrett, Chief Secretary to Chief Commissioner, C. P. 4. Mr. J. Walker, C.I.E., Commissioner, Nagpur Division.
5. Sir Reginald H. Craddock, K.C.S.I., Chief Commissioner, C. P.

BEAUTY CULTURE.

THE OLD AND THE NEW.

The old-fashioned "Beauty Culture" was a muddle of tricks based on quackery and misleading theory. The processes were nearly all destructive of delicate tissues. The skin was hidden under a meretricious overlay of unguents and paints. The woman who once yielded her complexion to tricks of that sort became their slave for life. She had to go on, however miserably, and make the best of it. The vending of the "Beauty Cures" and the practice of the "Art" were frequently done by individuals who were not anxious to face the light of day.

Madame Helena Rubinstein came and revolutionised the Beauty Cult. She proved first of all that the skin can be beautified and kept beautiful by processes wholesome in themselves, stimulating, delightful, preservative, and above all scientifically effective. She then proves that on such terms there is no occasion to effect secrecy and employ mystification: no occasion to hide one's identity behind any pseudonym: no occasion to resort to subterfuges in order to shirk personal responsibility when carrying on the profession of a face specialist, any more than when following any other legitimate pursuit.

MADAME HELENA RUBINSTEIN.
(After the original portrait by Helleu).

And what was the result? Discerning women have said to themselves: Here are, on the one hand, hundreds of face preparations that we are daily asked to buy: products put forward irresponsibly and under fictitious names as to ownership. No one has the least idea of the standing or identity of these persons who offer for sale the multifarious concoctions which they loudly proclaim to do an equal amount of good to an equal number of people.

On the other hand—these discerning ladies were saying—there is a series of facial specialities known by the general name of "Valaze," each serving a particular purpose, none of them a cure-all, put out under the hall-mark of Madame Helena Rubinstein, whose high reputation speaks for itself, who vouches for their purity, value and harmlessness, to the utmost extent of her responsibility—without ambiguity and equivocation.

And there is also an establishment for the scientific treatment of the complexion, the Maison de Beauté Valaze, at 24, Grafton Street, Mayfair, London, W., whose dominating feature is the personality, the known, undisguised personality, of that same Madame Helena Rubinstein, whose fame as a scientific specialist of the complexion is not of this country alone, but extends throughout the whole of Europe: includes the Antipodes, as it embraces America and the East; amongst whose clients are scions of Royal Houses: members of the world's aristocracies, and most famous artistes and women of letters.

From these contrasted facts the conclusion is inevitable: That in regard to Complexion Treatment, as in other concerns of life, Merit never hides behind the door of subterfuge: Merit prefers open daylight: Merit welcomes comparison: Merit is neither afraid nor ashamed of its name: Merit has a name and is proud of it.

Where the appearance of a woman's face is at stake, she should take no chances, but should pin her faith to the known personality of a woman whose lifetime has been devoted to perfecting herself in the profession of face specialist, which has brought her fame, honour and success; and whose methods and business policy are an open book. The secret and cause of Madame Rubinstein's great reputation are her seventeen years of successful and uninterrupted practice of her profession. In point of actual experience, therefore, she has no equal in London, and in point of progressiveness and variety of her treatments she stands alone in the world.

Madame Rubinstein has become noted for her special methods of treating flabbiness of the skin and loss of contour of the face through relaxation of the muscles: of looseness of the skin about the neck, which the French so aptly call "cou de dindon," enlarged or open pores, greasiness, coarseness or shrivelling of the skin and sallowness, due to long exposure in tropical countries, blackheads and bad complexions in general, as well as redness of face and nose, are remedied by exclusive methods.

If you write to Madame Rubinstein, she will send you free of charge her book, "Beauty in the Making," in which will be found a remedy for every complexion trouble, and indispensable information on the subject of modern and scientific treatment of the face and hair. The only condition attached to the gratis and post free delivery of her treatise is that the name of this paper be mentioned when writing to her.

Abridged descriptions of some of Madame Rubinstein's specialities for home treatment will be found in the adjoining column.

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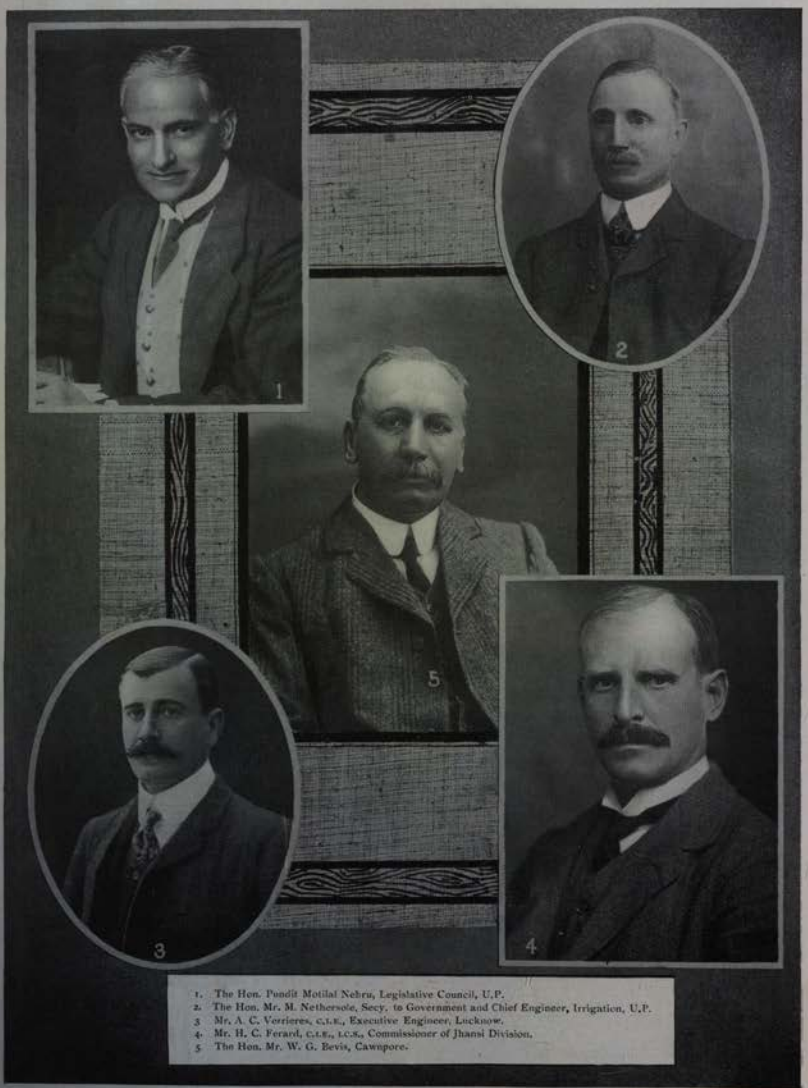

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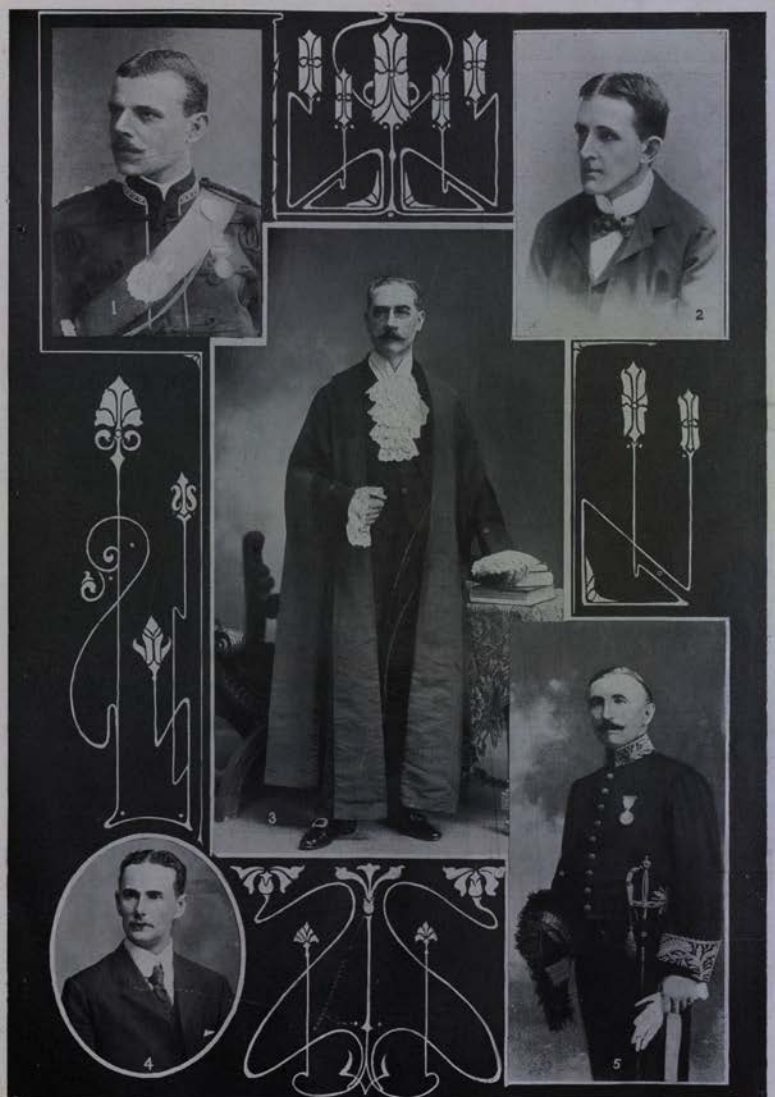

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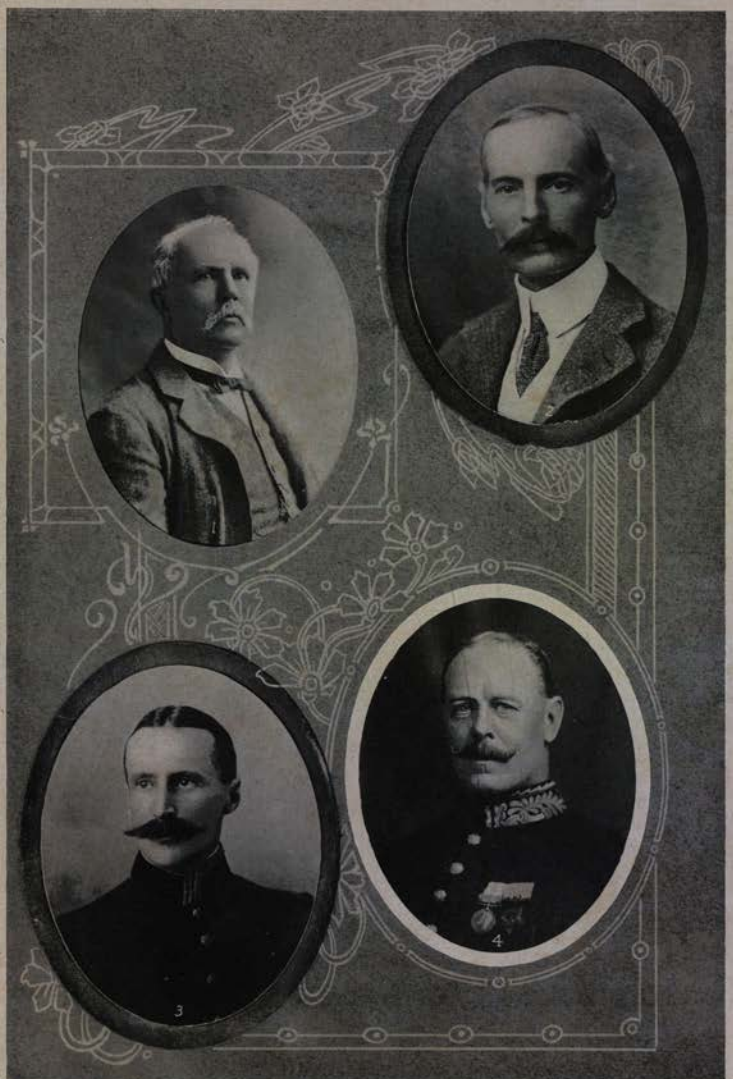

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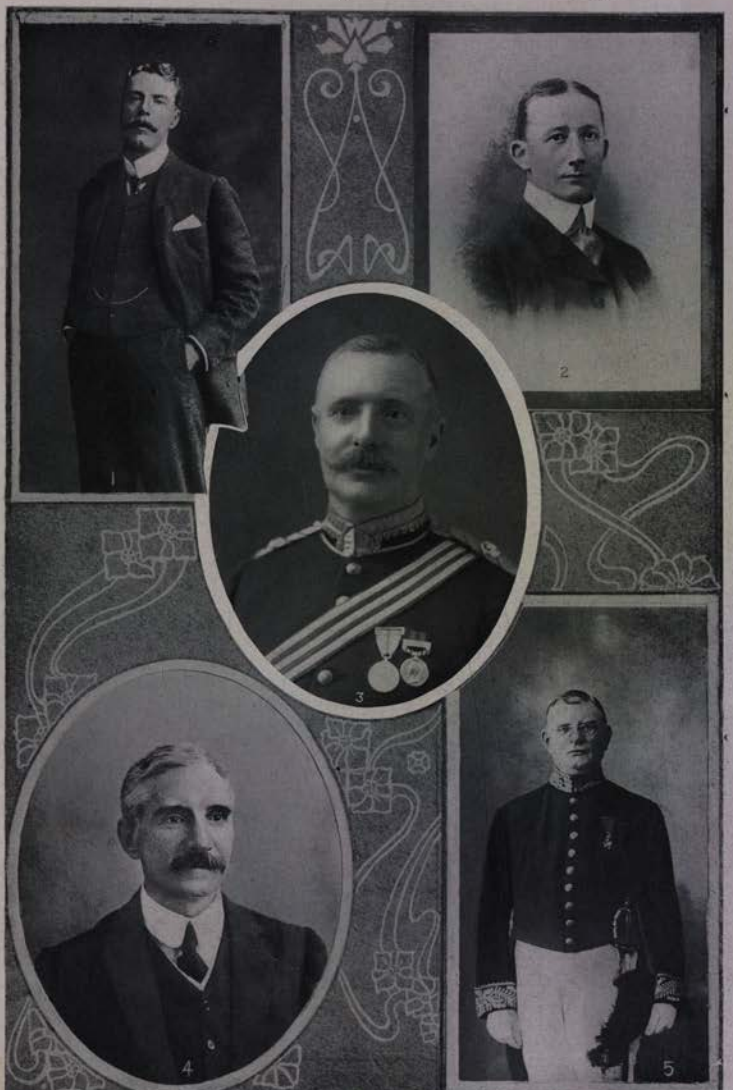

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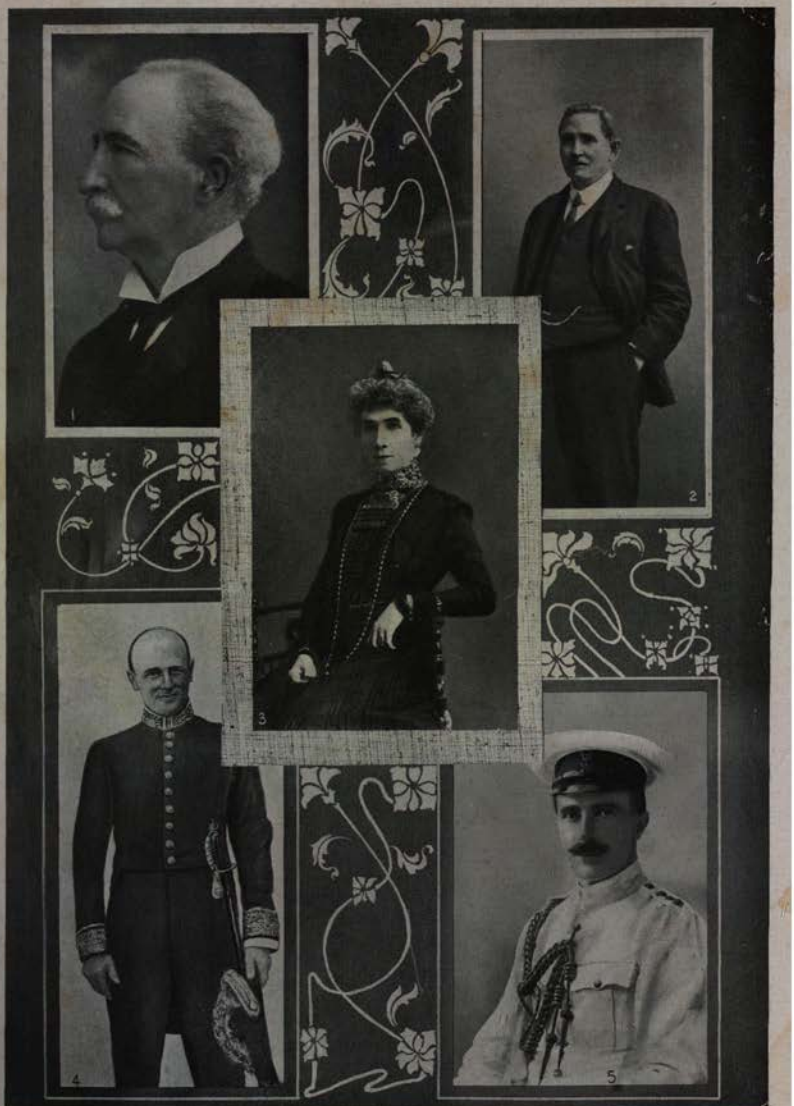

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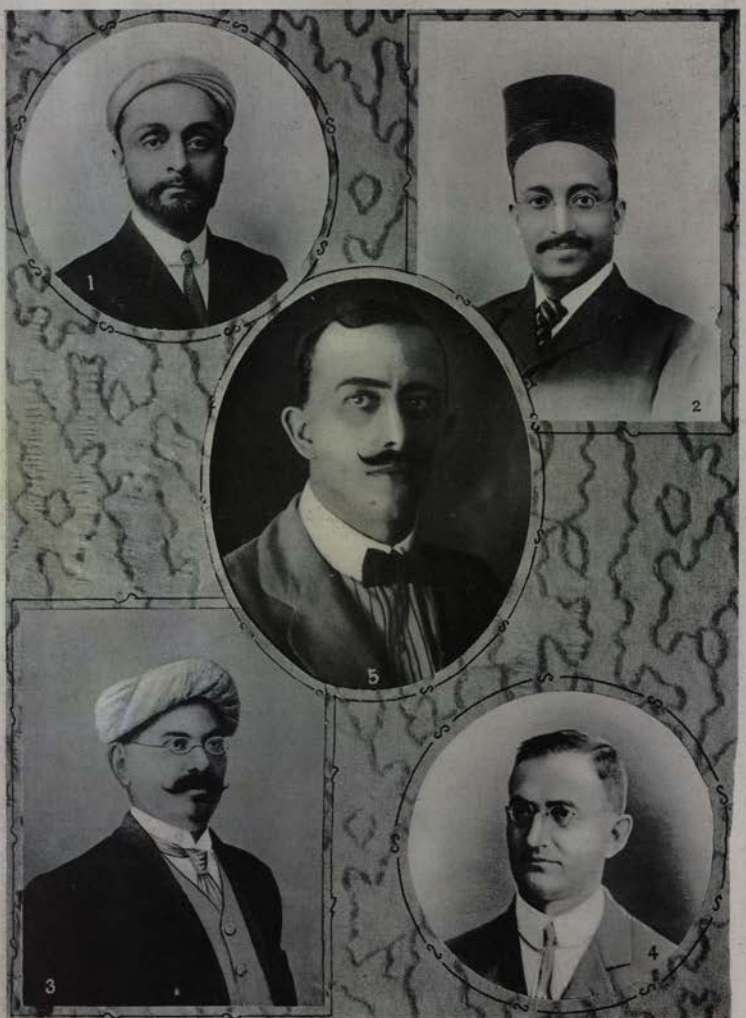

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RAO NAHAR SINGH of Bedla, Senior Noble of Mewar State,

who accompanied H. H. The Maharana Sahib of Udaipur to the Coronation Durbar, is descended from Prithwiraj Chouan, last Hindu Emperor of Delhi. His ancestors came to Mewar to assist Maharana Sanga in the famous battle of Baina (near Fatehpur Sikri) against Baber, and afterwards rendered many valuable services to the State. In the Mutiny of 1857 Rao Bakhat Singh rendered loyal services to the State and the British Government. Pleased with that loyalty, Her late Majesty Queen Victoria invested him with a sword of honour. He was also present at the Imperial Assemblage, Delhi, with H. H. The late Maharana Sajjain Singhji Sahib and was made Rao Bahadur and afterwards was invested with the Insignia of the C.I.E. He was Member of the State Council and was succeeded by his son Takhat Singh who was also Member of Council and was made Rao Bahadur; his son Karan Singh, father of Nahar Singh, was also Member of Council and was made Rao Bahadur. Nahar Singh was only a minor of 5 years when his father died; now he is 16 years old and is being educated at the Mayo College, Ajmir. His uncle Raj Singh, who also accompanied Rao Nahar Singh to the Coronation Durbar, was made Rao Bahadur last year.

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Jeypore Samasthanum is situated in the Vizagapatam District, Madras Presidency. The illustrious and ancient house of Jeypore, of the Solar race, Rahtor clan, claims descent from Sri Vinaika Deo, second son of

MAHARAJA SIR SRI VIKRAMA DEO MAHARAJULUNGAUN, K.C.I.E., OF JEYPORE.

Kumbhiraja Deo, a descendant of Kanakasen, ruler of Jammu and Cashmere.

The Thanesha Safarukh Khan Bahadur of Golkonda (Hyderabad, Deccan) conferred on the Maharaja Sri Vikrama Deo, 7th in descent of the Maharaja's family, the following hereditary titles with Sanad which is still preserved in the Fort. It was during this Maharaja's time Jeypore was made his capital in preference to Nandapore, and a Fort was accordingly built there (Jeypore) by him. The titles are "Azem, Maharaja Ujadud Dowla, Mahabat Assar, Yedal, Yemeenay, Salatnat, Samsamay, Khilapatnay, Islam, Sri Jhad-Khand Badusha, Jeypore circar."

In 1777 during the time of the Maharaja Sri Vikrama Deo, 22nd in descent, the Chief of Bustar was driven out of his dominions by his brother and took refuge in Jeypore. The Maharaja of Jeypore assisted him in recovering his territories and in return, on the 6th April 1778, he (the Bustar chief) ceded to Jeypore the Kotpad Pargana, comprising the five garhs or forts of Kotpad, Churchuda, Poragash, Omerkote and Raigarh rent-free save the right to Mahadhan (or transit duty) at Rs. 25 per 100 bullock loads of merchandise. This was subsequently in 1863 ordered by the Government of India to be paid in lump sum at Rs. 3,000 per annum as compensation to the Madras Government for the cessation of the right to collect Mahadhan. As the pargana was not included in the Sanad granted to the Maharaja at the time of the Permanent Settlement in 1803, the Government of Madras proposed to fix quit-rent liable to enhancement from time to time and a provisional sanad was accordingly granted to the present Maharaja in 1897. The Maharaja preferred an appeal to the Secretary of State for India, and as a result thereof it was decided that the original settlement of 1863 was final. In Maharaja Sri Vikrama Deo's time, who ascended the throne in 1758, fierce battles took place with the French at Malkangiri, in which they were driven back as far as the Godavari, and with the Mahrathas at Omerkote, where the latter were completely defeated and routed and, during Sri Ramachendra Deo Maharaja's time, who ascended the throne in 1779, the Nagpur Government sent 1,000 cavalry and 1,000 infantry under the command of Ramachendra Wagh, Commander-in-Chief, who encountered the Jeypore forces at Kotpad and was repulsed with heavy loss. The present Maharaja Sir Sri Vikrama Deo Maharajulungaun, 22nd in descent of his family, was born in 1875. He was under the tuition of Dr. Marsh, M.A., LL.D. He succeeded to the *gadi* on the 27th November 1895. In 1893 the Maharaja married a princess of the Surguja house in Udaipur, Chota Nagpur. The fruit of this union is the Crown Prince Sri Sri Sri Ramachendra Deo, Kumar Maharaja, who was born on the 17th December 1893. After a lapse of 14 years Maharaja Kumarica Sri Sri Sri Padmavati Pattamani Devi, *alias* Narasinha Pattamani Devi, was born on the 28th September 1907. His Majesty The King-Emperor conferred the K.C.I.E. on the Maharaja at the Durbar.

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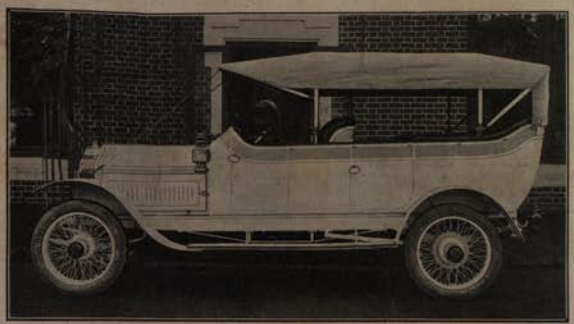

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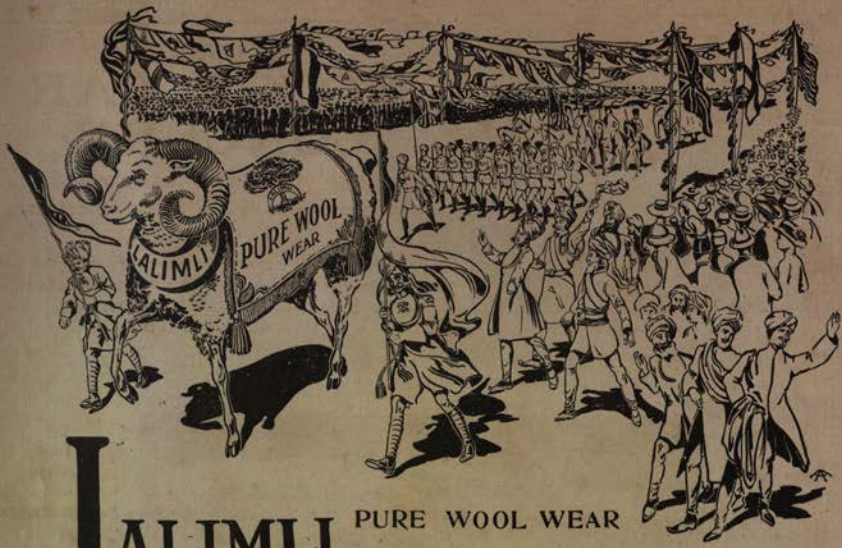

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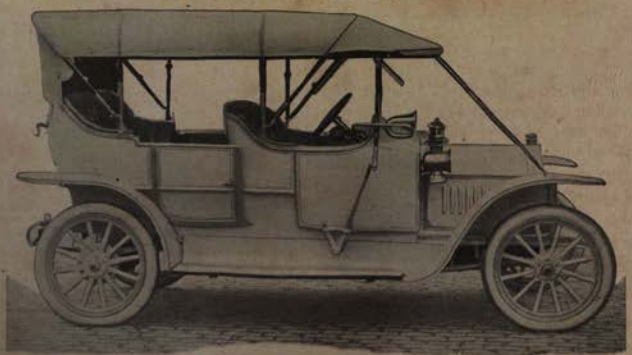

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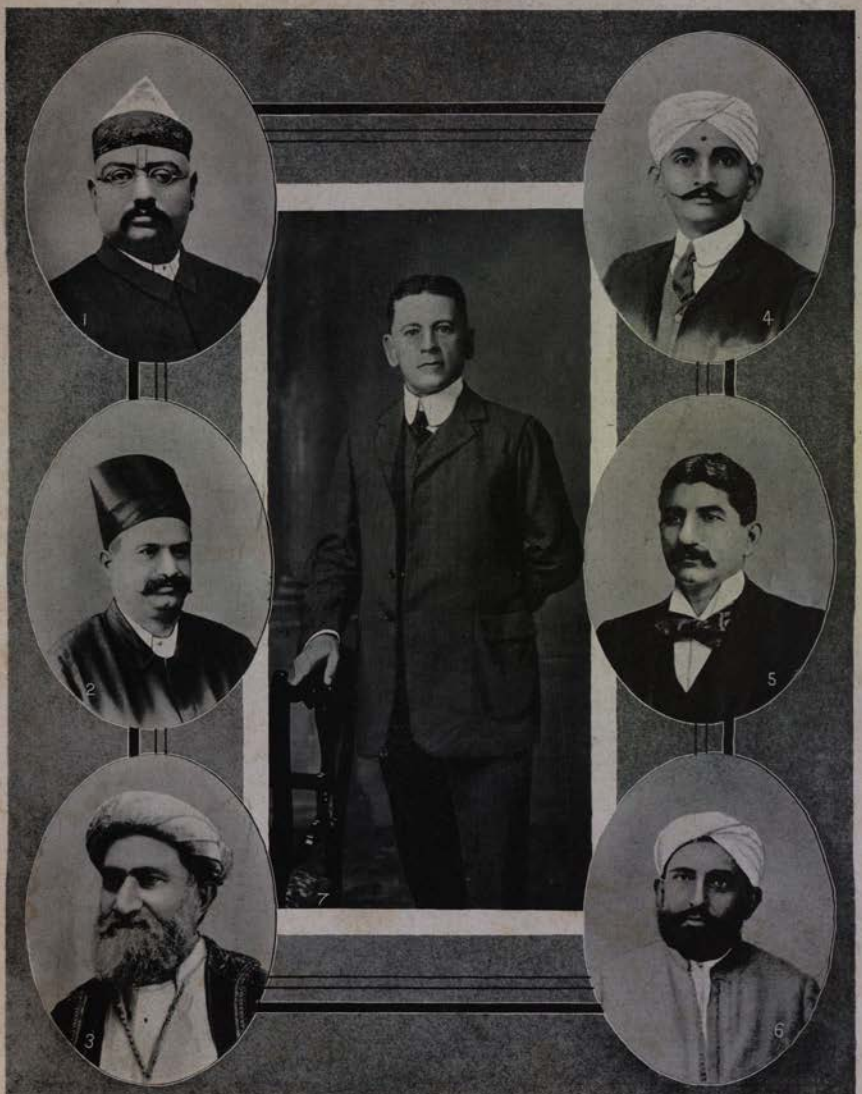

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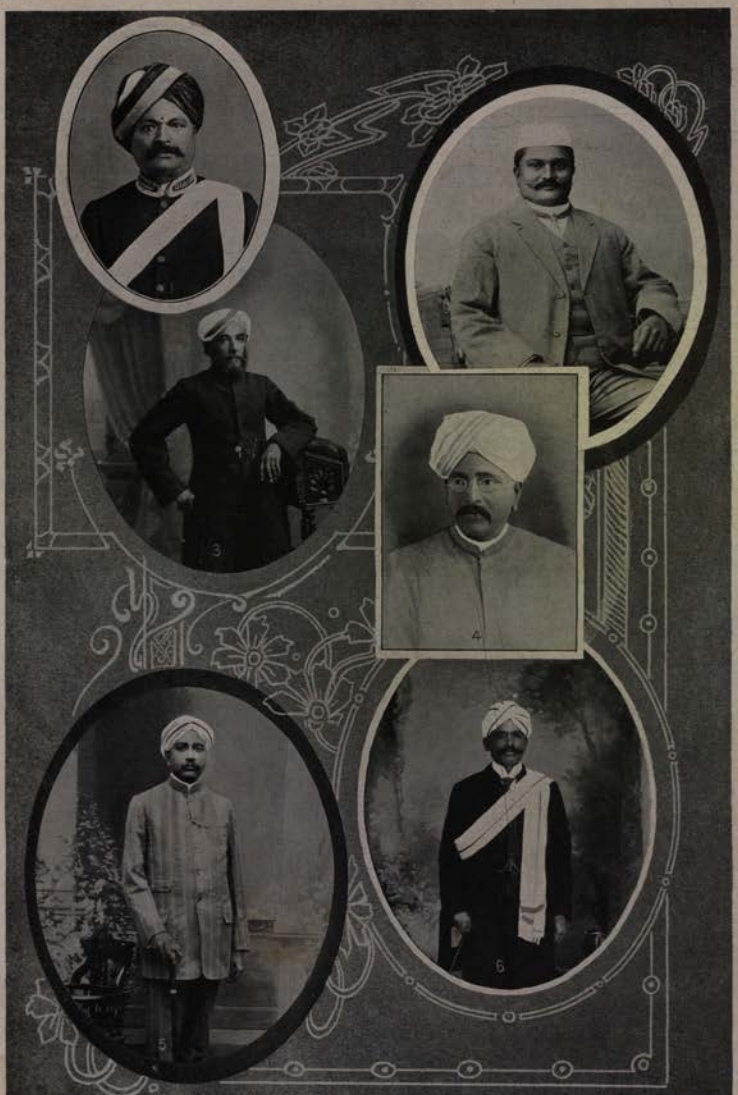
Southern Indian Representatives.



1. Mr. H. Lingaraj Urs, Durbar Bakshi, Mysore State. 2. Raja Jaga Vira Rama Venkateswara Ettappa Nayakkar Avargal, Zemindar of Ettiyapuram, Tinnevelly, Madras. 3. Mr. Syed Amir Hassan, Member, Mysore Legislative Council. 4. Mr. H. Nanjundaraj Urs, Supdt., Amritmahal Dept., Mysore State. 5. Mr. R. Narasingha Rao, Member, Mysore Legislative Council. 6. Rai Sahib R. N. Iyer, Maymyo, Burma, a Guest at the Mysore Camp.

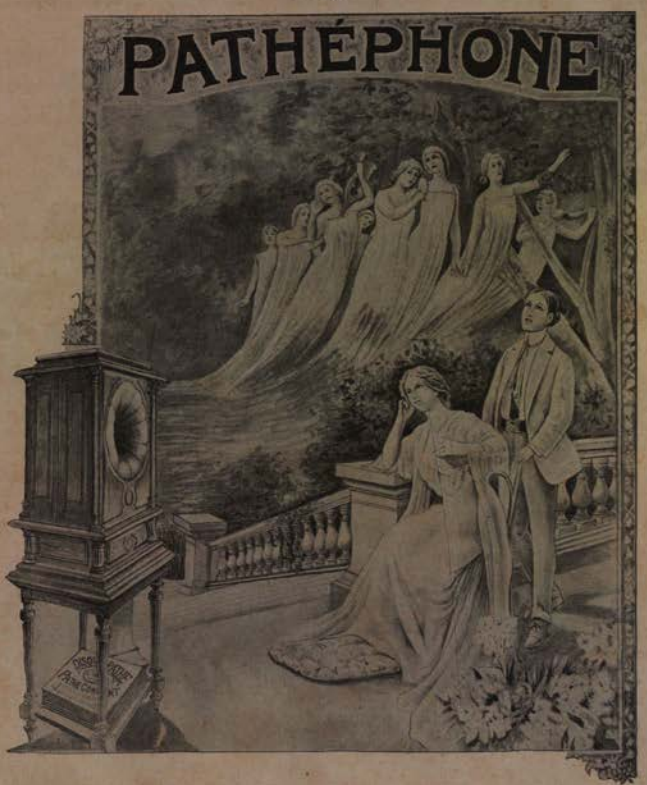
A Prominent Member of The Calcutta Imperial Reception Committee.

The house of Gidhour is of very ancient date, the present ruling family of Gidhour tracing their descent from the Chandails driven out of Mahoba by the Emperor Prithi Raj Chohan. The present Hon'ble Maharajah Sir Raveneshwar Prosad Singh, Bahadur, K.C.I.E.,

THE HON. MAHARAJAH OF GIDHOUR, K.C.I.E.

of Gidhour, is the son of the late Maharajah Shiva Prosad Singh and the twenty-second of his house in descent from its founder. He was brought up under the experienced eye of his grandfather, Sir Jaimongul Singh, and early acquired a thorough knowledge of English. Attention was also paid to his religious training, and respect for the traditions of his illustrious ancestry was instilled into him. Trained in this manner, the Maharajah is orthodox and staunch to the beliefs and customs of his father, as well as possessing the attainments of an enlightened nobleman. As necessary for a ruler of large estates, the Maharajah was educated in the intricacies of zemindari management, and is a good man of business. He is also a fine horseman, a good shot, and an expert swordsman. At the death of his father, Maharajah Raveneshwar Prosad was installed on the "gadi" on the 18th September, 1885, and in the following year he accepted his first public appointment as a member of the District Board Committee of Monghyr. In March of the same year the house of Gidhour was connected with that of Deera in the Upper Provinces by the marriage of the Maharajah. The connection was a happy one, for the Rajahs of Deera were as distinguished for their loyalty as the house of Gidhour, and rendered the British good service during the time of the Mutiny. In 1886, Sir Rivers Thompson, Lieutenant-Governor of Bengal, performed the ceremony of the formal recognition by the Government of Raveneshwar Prosad Singh's succession to the hereditary title of Maharajah Bahadur at Bhagulpore. On this occasion the Maharajah Bahadur received his "Khillut," and as a consequence exemption from personal attendance at Civil Courts was also granted to him by the Government. On the occasion of the Birthday Honours in 1895, Her Majesty the late Queen-Empress Victoria created the Maharajah a Knight Commander of the Order of the Indian Empire, and the insignia of the Order was presented to him at Belvedere by Sir Charles Elliott. In 1902 the Maharajah was selected to represent Behar at the Coronation of King Edward VII, but was precluded from attendance by local affairs. He, however, attended the Coronation Durbar at Delhi. On the occasion of the visit of His Royal Highness the Prince of Wales to Calcutta in 1905-06, the Maharajah was elected by the representatives of Bengal as one of the canopy-holders to the Prince. The Maharajah worthily upholds in all things the dignity of his ancient race, and is in the best sense a representative of his ancestors, the warrior chiefs of old. His estates are prosperous, and he is blest with an heir of promise, the Maharaj Kumar, born in 1890, and a brother, the Rao Sahib of Gidhour, who has the respect of the people and relieves the Maharajah of many of the arduous duties incident to his high position. The Maharajah has sat on the Bengal Legislative Council since 1893, and has taken a prominent part in the public life of Calcutta and Bengal. He is a member of both the General and Executive Committees of the Calcutta Imperial Reception Fund, and will attend the Durbar as a guest of the Bengal Government.

THE MAHARAJ KUMAR OF GIDHOUR.



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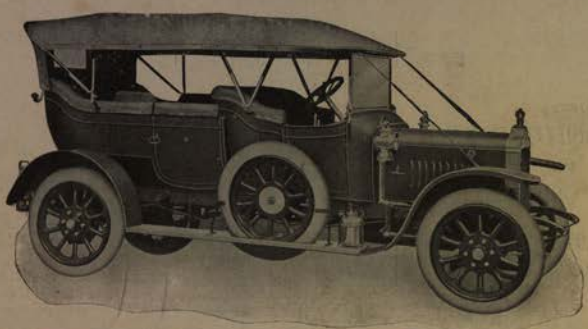

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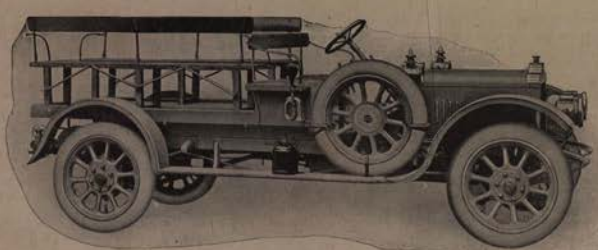

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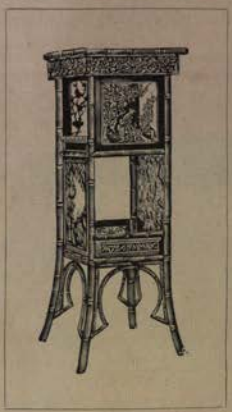

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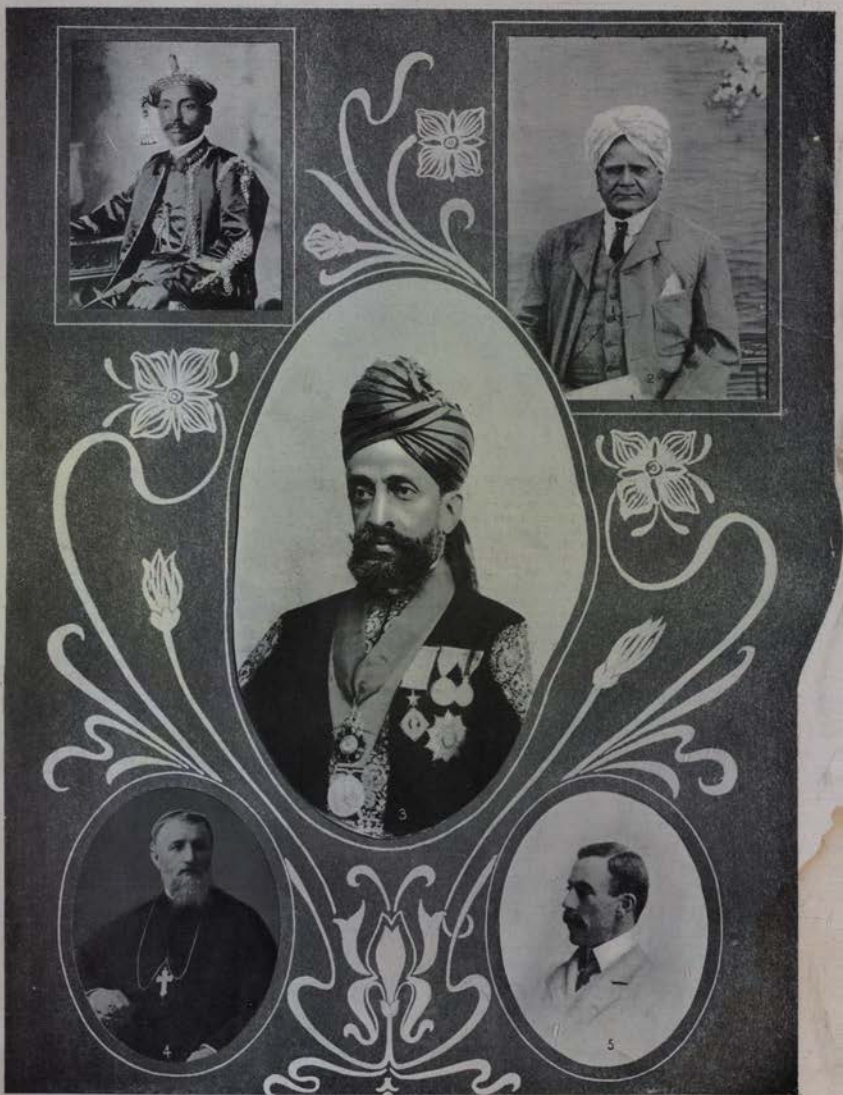

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A DISTINGUISHED VISITOR TO THE DURBAR FROM BURMA.

MR. LIM CHIN TSONG, Merchant, 47, 48 and 49, China Street, Rangoon, Burma, the business of which Mr. Lim Chin Tsong is now the proprietor, was founded by his father Mr. Lim Soo Hean, a gentleman from the Southern Provinces of China, who came to Rangoon shortly after the second Anglo-Burmese War in the early 'sixties. Mr. Lim Soo Hean at first served as apprentice in the firm of Leak Cheng Seng & Co., one of the most important Chinese firms of Millers in Rangoon. On leaving this firm Mr. Lim Soo Hean set up in business for himself in the premises now occupied by his son. The trade of Burma with Europe in those days, before the opening of the Suez Canal, was in its infancy, and Rangoon held but an unimportant place in the commerce of Burma. Mr. Lim Soo Hean saw the possibilities of developing commerce between Rangoon and Upper Burma, and imported goods largely from China and the Straits Settlements. Moulmein at that time was a rising place with a large export trade in teak timber and was a good customer for imported goods. By the establishment of Rangoon as the head-quarters of Government, an impetus was given to this town and commercial activity has, for many years, been transferring itself from Moulmein to Rangoon. Mr. Lim Soo Hean profited by the change of conditions, and his business at Rangoon became progressive. His son, Mr. Lim Chin Tsong, the subject of the present memoir, was born at Rangoon in the year 1868. Mr. Lim Soo Hean, alive to the drawbacks occasioned by his imperfect knowledge of English, which impeded the development of his business, decided to give his son an English education. He first placed him at the Rangoon College and subsequently put him under the care of the Christian Brothers, under the directorate of the Reverend Brother Valens, at St. Paul's Institution. The late Bishop Bigandet took a great interest in the young man. At the age of 16, Mr. Lim Chin Tsong left school and joined his father as assistant, in which capacity he continued till his father's death in 1888, when he carried on the business of the firm alone. He extended the business in all directions. In 1891, shortly after the annexation of Upper Burma, he became local agent for the Burma Oil Company, Ld., for the sale of the refined oil and other products of the Company. The operations were originally confined to Rangoon, but Mr. Lim Chin Tsong soon afterwards established local depôts in the principal towns of Burma. At that time American oil was very much in demand and the introduction of the local manufacture to the notice of the consumer was heavy task. Gradually the prejudice against the use of the local article was overcome by the efforts of Mr. Lim Chin Tsong, and now it finds favour in almost every household throughout Burma. The profits of the Company are very rapidly increasing. Mr. Lim Chin Tsong also paid attention to the sea-borne trade in the local article, and for this purpose purchased the S. S. "Clive." Finding this enterprise successful, he extended it first by the charter of a steamer for trade between Penang and Rangoon, and subsequently by the purchase of a steamer for the passenger trade, by which emigration from the congested districts of Southern China to Burma was encouraged. Steamers now ply regularly between Rangoon, Penang, Singapore, Hong-Kong, Swatow and Amoy, effecting an exchange of commodities between the Chinese Empire and Burma. The influx of emigrants to a country like Burma, greatly in need of labour for its development, cannot be overrated. Owing to this enterprise Burma is now placed within easy reach of Fokkein, whence labourers are imported in large and increasing numbers. Each trip of Mr. Lim Chin Tsong's steamers brings about 2,000 industrious labourers of all kinds from Swatow and Amoy. These find ready employment in agriculture and in other industrial pursuits. Mr. Lim Chin Tsong has also embarked in the rubber industry and has a plantation which gives promise of a successful future. He has also fostered various other industries; the ginning of cotton, the extraction of pea-nut, or as it is commonly called ground-nut oil, the exploration for gold, copper, tin, and other natural products of the country are among his ventures. He has been prominent in charity and is a liberal donor in aid of public institutions, thus setting an example which has been followed by other Chinese merchants. As a member of the Dufferin Fund, he has been instrumental in inducing the Chinese communities to patronise the Maternity Hospital, and at a time when the funds of the institution were at a low ebb, he and his countrymen subscribed liberally. Mr. Lim Chin Tsong is an Honorary Magistrate, and in this capacity has earned the esteem and confidence of the public and of the Government. He is a member of the Educational Syndicate, a Trustee and Administrator of the Victoria Memorial Gardens, and a member of the Rangoon Municipal Committee. He takes a keen interest in sport and has identified himself with all that concerns the welfare of the town of Rangoon.

Mr. Lim Chin Tsong.

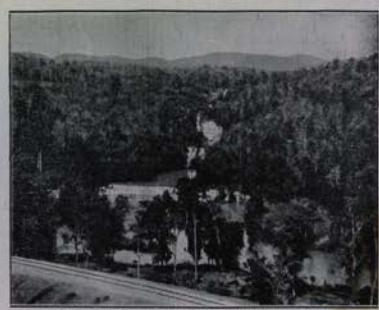
A TOUR THROUGH BURMA BY RAIL.

SINCE the pacification of Upper Burma, following on the deposition of King Theebaw, this interesting country has vastly increased in commercial importance, and it likewise affords a fair field for the investigations of the ordinary tourist. Upper Burma, up to the time of the third Burmese War, was practically unknown territory to Europeans, and their acquaintance with the interior was confined to the fact that it

ENTRANCE TO THE SECOND TUNNEL, GOKTEIK, ON THE BURMA RAILWAYS.

consisted mainly of jungle, and was therefore unsuitable for military operations. Now, the heart of the country is pierced by the extension of the Burma Railway from Toungoo to Mandalay and on to Myitkyina in the extreme north-east, and the Lashio Branch which runs close up to the borders of China. On this last-named line is some magnificent scenery, and the Burma Railways Company has made arrangements along the line of route which enable travellers to see all there is to be seen, with the smallest inconvenience to themselves that is possible. The first station of importance on this line, after leaving Mandalay junction, is Maymyo, situated on the Shan Plateau, 3,000 feet above sea-level. The advent of the railway has brought it prominently into notice as a hill resort. It is now quite an important place, the hot weather resort of the Local Government, with a Club, Post and Telegraph offices, a Civil Hospital and Government rest-houses. It is the fixed head-quarters of the two local Gurkha Battalions, and latterly barracks have been built for the British troops that are from time to time moved up from Mandalay. It is also a trade registering station between China, the Shan States, and Burma; and large quantities of tea, dry and pickled, pass through by train and road. Next comes the Gokteik Gorge, which is crossed by the railway at the 83rd mile from Mandalay. The gorge consists of a deep fault in the limestone formation, along which the Nam Hpa Se River runs, and disappears at this point underground, flowing for some distance through a lofty cavern, and forming what is locally termed a natural bridge. The railway is carried across the gorge by a lofty steel viaduct, 1,620 feet in length, to which the line winds down the hill-side on the south approach and climbs up again through a couple of tunnels on the opposite or north side. The scenery of the gorge is very fine, and a magnificent view of the viaduct and its approaches can be obtained from the rest-house belonging to the Railway Company, which is free to first and second class passengers. Some miles further on is Hsipaw, the capital of the State of the same name, where the Sawbwa has his residence. After leaving this place, the line runs for many miles alongside the Myitgne, the Nama, and the Namyaw Rivers. These streams, running over a succession of rocky reaches and limestone ledges, and dotted with wooded islands, form a series of landscapes worthy of a visit for themselves alone. At a point 27½ miles from Hsipaw the Namyaw River hurls itself over a ledge 275 feet high, and hitting three smaller ledges in its fall, forms a series of cascades, the whole making a picture as fine as anything of its kind in the East. The line runs within a few hundred yards of the Falls and for the convenience of visitors the Railway Company has provided a bungalow on a knoll immediately opposite the falls, and small paths have been cut to various points from which good views can be obtained. Lashio, the present terminus of the line in this direction, is situated 3,100 feet above sea-level. It is 177 miles from Mandalay and 95 miles by road from the Kunlong Ferry over the Salween, the boundary between Burma and Yunnan at this point. Lashio is the head-quarters of the Superintendent of the Northern Shan States, has Post and Telegraph offices, and is occupied by the Lashio Military Police Battalion.

Sagaing, which is the southern terminus of the Mu Valley section of the railway, lies twelve miles south of Mandalay, on the opposite bank of the Irrawaddy. Sagaing is situated at the end of a range of hills, which bounds the river bank for some miles northward. The town lies along the river bank which here trends east and west. On the opposite bank are the ruins of the old capital of Ava. Sagaing which was a capital in 1315 before Ava was founded, and was again occupied as such from 1760 to 1764, is at present the head-quarters of a Commissioner and of a district. It has Post and Telegraph offices, a hospital, and a dâk bungalow. There are numerous pagodas in and near Sagaing, the most famous being Nga-dat-gyi and Kaunghmudaw. Running almost due north from Sagaing the railway passes through Shwebo, which was the capital of the kingdom of Burma in the reign of Alompra, who lies buried within the crumbling walls of the town. The next station of importance is Wuntho, which was, till 1891, the chief town of an independent district under a Sawbwa of reputed Shan origin. Then comes Naba Junction, and from this point a short branch line takes the traveller to Katha. This branch runs over the Petsut Pass, and rises 340 feet after leaving Naba, after which it has a fall of 508 feet for the remaining nine miles to the river bank. Katha is the head-quarters of the District of the same name, and the jumping-off station for Bhamo, 70 miles further up the river, the journey being continued by steamers of the Irrawaddy Flotilla Company, which run daily in connection with the trains. The main line continues from Naba in a north-easterly direction, the first station of importance after leaving Naba being Mohnyin. Fifty miles further on is Mogaung, formerly the capital of a Shan kingdom. The next station is Myitkyina, the northern terminus of the railway. The town lies on the right bank of the Irrawaddy, and away to the east, on the other side of the



NAM YAU FALLS FROM ABOVE THE NAM SAN CUTTING ON THE LASHIO BRANCH OF THE BURMA RAILWAYS.

river, is the Chinese frontier, about twenty-five miles distant. The delineating line is a range of hills, with peaks as high as 10,000 feet, the Sansi Gorge, leading to Ta-li-fu, being over 8,000 feet high.

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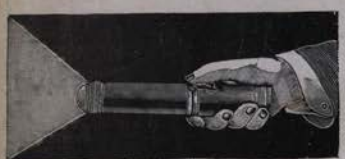

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